

for Elizabeth Chang and Ayano Kataoka

September Bells

for violin and metal percussion

Eric Sawyer

$\text{♩} = 72$
Chimes **accel.**

Percussion

Violin 1
f *mp* *cresc.*

Più mosso
 $\text{♩} = 112$
3 Triangle

Perc.

Vln.
f 5 5 5

5 **rit.** Thai gong (A2) Chimes

Perc.

Vln.
mf *dim.* *p*

8 To Crot. Crotales To Perc.
f *mp*

Vln.
p espr. 3 5 *mf* 3 *mp*

2 11 *accel.* *rit.* *accel.* *rit.*
Crot.

Vln.

Meno mosso
♩ = 84

14 *accel.* *rit.* Percussion Finger cymbals 1 Finger cymbals 2
Crot.

Vln.

17 Perc.

Vln.

20 *accel.* Perc.

Vln.

22 Cymbal *molto rit.* Chimes
Perc.

Vln.

26 ♩ = 84

Crotales

Chim. *mf* *p* *p*

Vln. *mf* *p espr.*

30

Crot. *mf*

Vln. *mf*

33

To Chim.

Crot. *mf*

Vln. *molto espr.*

36

accel.

rit. Chimes

Tempo I

♩ = 72

Crot. *f*

Vln. *f*

39

To Perc.

Chim. *mf*

Vln. *mf*

Chim.

Vln.

43 Triangle poco accel. . . . rit. ♩ = 72

Perc.

Vln.

46 Thai gong (A2) Cymbal Cowbell (high) Cowbell (low)

Perc.

Vln.

50


Perc.

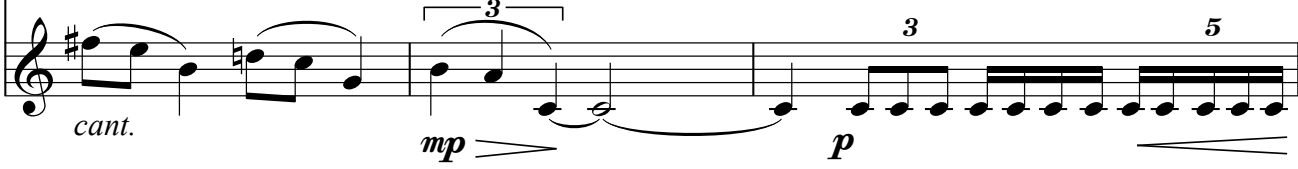
Vln.

Mark tree 52

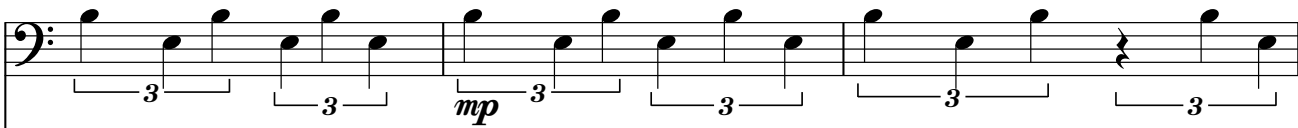
Perc.

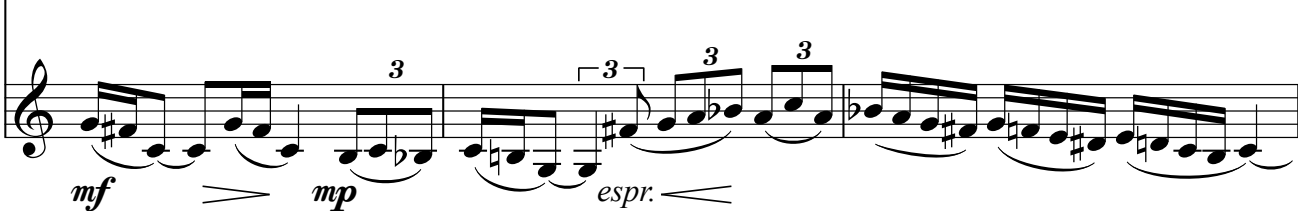
Vln.

Perc.  *p* *poco cresc.*

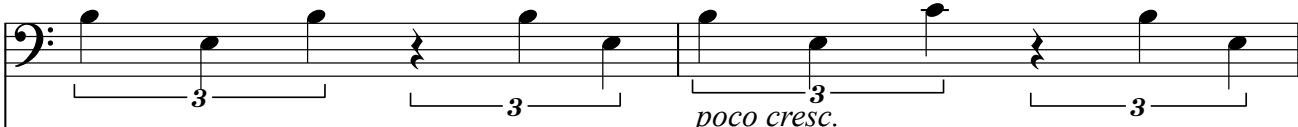
Vln. *cant.*  *mp* *p*


58

Alm.  *mp*

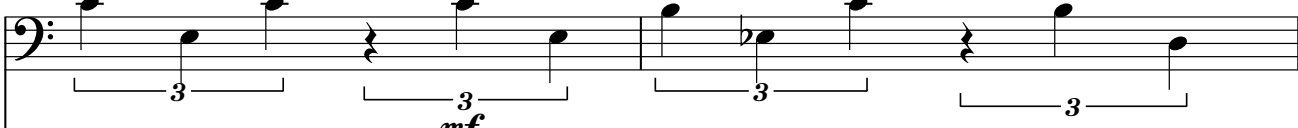
Vln.  *mf* *mp* *espr.*

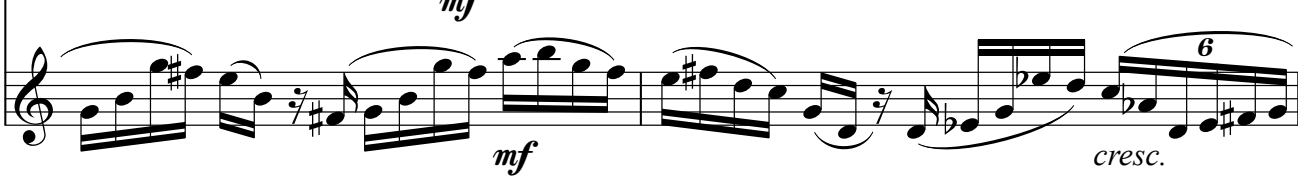
61

Alm.  *poco cresc.*

Vln.  *poco cresc.*

63

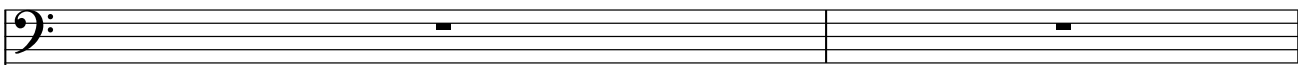
Alm.  *mf*

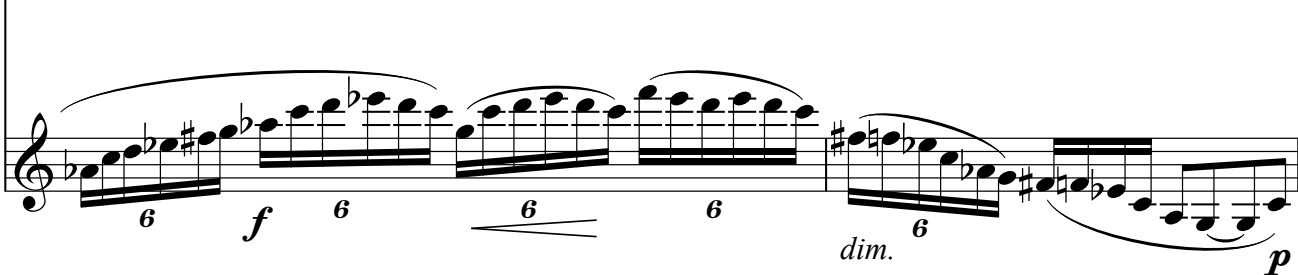
Vln.  *mf* *cresc.*

65

accel.

rit.

Alm. 

Vln.  *f* *dim.* *p*

6

67 $\text{♩} = 72$

Alm. *p* *mp*

Vln. *p dolce* *mp cant..*

71

Alm. *mf*

Vln. *mf*

74

Alm. *p* *pp* Glockenspiel

Vln. *p* *pp*

78

Glock. *p* *mp*

Vln. *gliss.* *mp* *gliss.*

80

Glock. *mp*

Vln. *gliss.* *mp*

82 To Chim. 7

Glock.

Vln.

f espr.

84 accel. rit. Chimes

Glock.

Vln.

dim.

86 ♩ = 72 Percussion Cymbal (strike with brush) To Alm.

Chim.

Vln.

p

89 Almglocken Crotales

Perc.

Vln.

mp

92 To Perc.

Crot.

Vln.

pp

p espr.

dim.

Poco più mosso

♩ = 84

Percussion
rit. . . .

Thai gong (A2)

To Chim.

96

Crot.

Vln.

pp

ff

3

100

accel.

Perc.

Vln.

mf

cresc.

3

5

102

Chimes

Perc.

Vln.

f

5

5

5

104

Chim.

Vln.

ff

5

5

5

5

105

Chim.

Vln.

ff

5

6

5

molto rit. . . .

106

Chim. *mf dim.*

Vln. *mf dim.* *p*

Tempo I

$\text{♩} = 72$

Glockenspiel

108

Chim. *pp* *p*

Vln. *pp* *p*

Percussion Bells (shaken)

accel.

112

Glock. *mp* *cresc.*

Vln. *p* *espr.* *cresc.*

Poco più mosso

114 - $\text{♩} = 84$

Cymbal (scratch with tgl. beater)

Chimes

Perc. *f* *f*

Vln. *molto f* *espr.* *sf* *mf*

10 118 **rit.** - - Cymbal (bell, rubber mallets)
Percussion

Chim. *mf* *p* *pp*

Vln. *p*

Meno mosso

♩ = 60

Cymbal
Cowbell (high)
Cowbell (low)

122

Perc. *pp* 5 5 5 3

Vln.

Tempo I

♩ = 72

Cymbal (bowed) To Crot. **accel.** - - - - -

124

Perc. 5 3 *ff*

Vln. *f* 3 3 3 3 3 3

Poco più mosso

128 ♩ = 84

accel. - - - - - **rit.** -

Perc.

Vln. *espr.* 3 3 3 3 3 3 3

Tempo I

♩ = 72

Crotales (bowed)

131

Perc.

pp ten.

Vln.

pp ten.

136

Crot.

poco cresc. *p*

Vln.

espr. *p*

140

Crot.

pp *mp*

Vln.

mf *pizz.*

144

Alm.

pp *accel.*

Vln.

arco sul pont. *pp* *6*

146 - - - - -

Alm.

Vln.

p

poco a poco ord.

p

(ord.)

148

Alm.

Vln.

rit.

$\text{♩} = 72$

Percussion

pp

pp

153 Thai gong (A2)

Perc.

Vln.

p

ppp