

Masquerade

for viola and percussion

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♩ = 80

Viola

Maracas
mp cantabile e un poco marcato

mp Tom-tom 2

5

9

f sub.

poco dim.

mf

mp

12

f

(Tom-tom 1)

f

15

mf

mf

18

cresc. *molto f*

cresc. *f*

20

poco dim. *mf*

poco dim. *mf*

23

27

mp cant. *cresc.* *f* *mf*

Ride cymbal

poco dim. *mp* *mf*

31

cresc.

cresc. *cresc.*

34

molto f *mf scherz.*

f *mf*

37

cresc. *ff* *molto f marc.*

Sus. cymbal

cresc. *f*

40

sf *sf* *f*

f

43

mf *f*

mf

46

cresc. *sf*

cresc. *f*

ff con fuoco

f

mf

mp

(Scrape cymbal w/ triangle beater)

poco f espr. tenuto sempre

Triangle

mp *f*

(scrape)

f dim.

mp cant.

p

Mark tree (up)

(up, down)

mf *p*

Poco più mosso

♩ = 88

(down)

(strike cymbal, gong w/ triangle beater)

p cant.

Triangle

pp Gong

p Cowbell

69 mf mf espr. 5
 (sus. cym. w/ tgl. beater)
 mp poco cresc.

74 poco f f
 (w/ rubber mallets on bell)
 mp

78 mp dim. p dim.
 (gong w/ soft beater)
 p

Poco più mosso

83 pp f intenso
 (Ride cym. & toms w/ drumstick; cowbell & woodblock w/ mallet) Woodblock
 Tgl. Ride cym. cresc. mf

87 mf

90

94

98

Tempo I

104

♩ = 80

(Use drumsticks for all instruments)

110

114

Musical score for measures 114-116. The top staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff is in tenor clef with a 3/8 time signature, showing a simpler rhythmic accompaniment with eighth notes and rests.

117

Musical score for measures 117-119. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is in tenor clef with a 3/8 time signature, showing a rhythmic accompaniment with eighth notes and rests, also marked with *mf*.

120

Musical score for measures 120-122. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The bottom staff is in tenor clef with a 3/8 time signature, showing a rhythmic accompaniment with eighth notes and rests, with dynamics ranging from *<f>* to *mp*.

123

Musical score for measure 123. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents, marked with a *cresc. poco a poco*. The bottom staff is in tenor clef with a 3/8 time signature, showing a rhythmic accompaniment with eighth notes and rests.

124

Musical score for measures 124-126. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is in tenor clef with a 3/8 time signature, showing a rhythmic accompaniment with eighth notes and rests, also marked with *mf*.

126

molto f

Chinese cymbal

molto f

128

poco rit.

molto f

A tempo

130 ♩ = 80

ff sf

f

Gong

Chinese cymbal

molto f

132

ff

ff

ff

134

sf *ff* *dim.*
Gong
f *mf*
(scrape gong w/ tgl beater)

137

mf *dim.* *p* *poco f espr.* *dim.*
mf *poco rit.*
(scrape)

141

p (scrape) *pp*
pp To Glock.

147

poco accel. $\text{♩} = 88$ *pp*

p dolce
Glockenspiel
pp

152

cant.

10¹⁵⁷

dolce *espr.* *pp*

p 3

162

mp

pp 3 3 3 *mp*

To Perc. Percussion

167

dim. *p dim.* *pp* *poco rit.*

(use tgl. beater for cym. & tgl.)

pp 3 3 3 3

172

cresc. *p* *mp*

(scrape cym. w/ tgl. beater)

$\text{♩} = 80$

174

f espr. ten. *mf*

(use drumsticks for all instruments)

$\text{♩} = 88$

177

5 3 3 3 3

180

molto f 5 5 *mf*

5 5 *mf*

183

f

f 5 5 5 *mf* *f* 5 5

187

con fuoco

mf

con fuoco *mf*

191

5 *f*

5 *f*

12
194

f

197

molto f

200

ff

ff

203

f *cresc.*

Woodblock

Maracas

ff

205

ff *intenso*

Sus. cym.

f

209

ff
Chinese cym.

f risoluto

poco dim.

Maracas

Toms *mf risoluto*

poco dim.

213

mf

mp

217

cresc.

molto f

cresc.

mf

221

mf cantabile

mp

225

f espr.

poco dim.

poco f

poco dim.

14
229

Musical score for measures 229-232. The upper staff is in 3/4 time and features a melodic line with dynamics *mf tenuto*, *sempre cant.*, and *dim.*. The lower staff is in 4/4 time and features a rhythmic accompaniment with dynamics *mp* and *dim.*. A *V* (crescendo) hairpin is placed above the upper staff.

Musical score for measures 233-235. Measure 233 is marked *rit.* and *p*. Measure 234 is marked *Tempo I*, *♩ = 80*, and *p*. Measure 235 is marked *p*. The upper staff includes a triplet in measure 233 and a *V* hairpin. The lower staff includes a *Tgl.* (triglyph) marking and the instruction *(use drumsticks)*. Dynamics include *pp* and *p*.

Musical score for measures 236-238. Measure 236 is marked *mp*. Measure 237 is marked *espr.* and features a triplet. Measure 238 is marked *espr.*. The upper staff includes *V* hairpins. The lower staff includes a *3* marking. Dynamics include *mp* and *espr.*.

Musical score for measures 239-241. Measure 239 is marked *p*. Measure 240 is marked *pp*. The upper staff features a long melodic line. The lower staff features a rhythmic accompaniment with dynamics *p* and *pp*.

Musical score for measures 242-244. Measure 242 is marked *p molto cresc.*. Measure 243 is marked *mf*. Measure 244 is marked *ff*. The upper staff includes a *poco accel.* marking and a *V* hairpin. The lower staff includes a *5* marking and dynamics *p molto cresc.* and *f*.