

# Three Dickinson Choruses

Poems by Emily Dickinson

## 1. I Taste a Liquor Never Brewed

Eric Sawyer

*p*  $\text{♩} = 92$

Soprano  
I taste a li- quor ne - ver brewed from tan - kards scooped in pearl

Alto  
I taste a li - quor\_ ne - ver brewed from tan - kards scooped in pearl\_

Tenor  
I taste a li - quor\_ ne - ver brewed

Bass  
I taste a li - quor\_ ne - ver brewed

Piano  
(for rehearsal only)

7

*mp* *cresc.* *f*

Not all the Frank - fort ber - ries yield such an al - co - hol! In -

*mp* *cresc.* *f*

Not all the Frank - fort ber - ries\_ yield such an al - co - hol! In -

*mp* *cresc.* *f*

Not all the Frank - fort ber - ries yield such an al - co - hol! In -

*mp* *cresc.* *f*

Not all the Frank - fort ber - ries yield such an al - co - hol! In -

13

e-bri-ate of Air am I and De bau-chee of Dew Reel-ing thro  
 e - bri - ate of Air am I and De - bau-chee of Dew thro  
 e - bri - ate of Air am I and De - bau-chee of Dew Reel-ing thro  
 e - bri - ate of Air am I and De - bau-chee of Dew Reel-ing

*poco dim.* *mf*  
*poco dim.* *mf*  
*poco dim.* *mf*  
*poco dim.* *mf*

19

end-less sum-mer days From inns of Mol-ten Blue When "Land-lords"  
 end-less sum-mer days From inns of Mol-ten Blue When "Land-lords"  
 end-less sum-mer days From inns of Mol-ten Blue When "Land-lords"  
 From inns of Mol-ten Blue When "Land-lords"

*dim.* *p* *legato* *pp* *pp*  
*dim.* *p* *legato* *pp* *pp*  
*dim.* *p* *legato* *pp* *pp*  
*dim.* *p* *legato* *pp* *pp*

27

turn the drunk-en Bee Out of the Fox-glove's door When But-ter-flies re-nounce their

turn the drunk-en Bee Out of the Fox-glove's door When But-ter-flies re-nounce their

turn the drunk-en Bee Out of the Fox-glove's door

turn the drunk-en Bee Out of the Fox-glove's door

34

drams I shall but drink the more! Till Ser-aphs swing their snow-y Hats and

drams I shall but drink the more! Till Ser-aphs swing their snow-y Hats

I shall but drink the more! Till Ser-aphs swing their snow-y Hats

I shall but drink the more! Till Ser-aphs swing their snow-y Hats

40

*dim.* *p*

Saints to win - dows run To see the lit - tle Tip - pler

and Saints to win dows run To see the lit - tle Tip - pler

and Saints to win - dows run To see the lit - tle Tip - pler

and Saints to win - dows run To see the lit - tle

*dim.* *p*

45

**Poco ritard.**

from Man - za - ni - lla come.

from Man - za - ni - lla come.

from Man - za - ni - lla come.

Tip - pler from Man - za - ni - lla come.

**Poco ritard.**

2. Within My Garden Rides a Bird

$\text{♩} = 138$   
*f ma leggiero*

Soprano  
 With - in my Gar - den, — rides a Bird *f ma leggiero* Up - on a sin - gle Wheel —

Alto  
*mf* Ah, — with - in my Gar - den rides a Bird Up - on —

Tenor  
*mf* With - in my Gar - den, — rides a Bird *f ma leggiero* Up - on a sin - gle Wheel —

Bass  
*mf* Ah, — with - in my Gar - den rides a Bird Up - on —

Piano  
*f*

5

*molto f*

Whose spokes — a diz - zy Mu - sic make As 'twere, *molto f* as

a sin - gle Wheel, a sin - gle Wheel Whose spokes — a diz - zy mu - sic make As 'twere, —

Whose spokes — a diz - zy Mu - sic make As 'twere, *molto f* as

a sin - gle Wheel, a sin - gle Wheel Whose spokes — a diz - zy mu - sic make As 'twere, —

9

*poco dim.* *f*

'twere a tra - veling Mill\_\_ a tra - velling Mill, With - in\_\_ my Gar - den\_\_ rides a

*poco dim.* *f*

\_\_ as 'twere a tra - velling Mill, as 'twere a tra - velling Mill\_\_ He ne - ver

8

*poco dim.* *f*

'twere a tra - veling Mill\_\_ a tra - velling Mill, With - in\_\_ my Gar - den\_\_ rides a

*poco dim.* *f*

\_\_ as 'twere a tra'\_\_velling Mill, as 'twere a tra - velling Mill\_\_ He ne - ver

*poco dim.* *f*

13

*dim.* *mp cresc.*

Bird,\_\_\_\_\_ He ne - ver stops, but slack - ens, but slack - ens A - bove the Rip - est

*dim.* *mp cresc.*

stops, He ne - ver stops,\_\_\_\_\_ He ne - ver stops but slack - ens, but slack - ens, but slack - ens A - bove the Rip - est

8

*dim.* *mp cresc.*

Bird,\_\_\_\_\_ He ne - ver stops, but slack - ens, but slack - ens, A - bove the Rip - est

*dim.* *mp cresc.*

stops, He ne - ver stops,\_\_\_\_\_ He ne - ver stops but slack - ens, but slack - ens, but slack - ens A bove the Rip - est

*dim.* *mp cresc.*

18

Rose Par - takes with - out a - light - ing And prai - - ses

Rose Par - takes with - out a - light - ing And prai - - ses

Rose, the Rip - est Rose par - takes with - out a - light - ing And prai - ses as he goes, as he goes,

Rose, the Rip - est Rose par - takes with - out a - light - ing And prai - ses as he goes, as he goes,

22

as he goes, and prai - ses as he goes, Till ev - ery spice is

as he goes, and prai - ses as he goes, Till ev - ery spice, till ev - ery spice

as he goes, and prai - ses as he goes, Till ev - ery spice is

as he goes, and prai - ses as he goes, Till ev - ery spice, till ev - ery spice

27

tas - ted And then his Fai - ry Gig Reels in re - mo - ter At - mos -  
 is tas - ted And then his Fai - ry Gig Reels in re - mo - ter At - mos -  
 tas - ted And then his Fai - ry Gig Reels in re - mo - ter At - mos -  
 is tas - ted And then his Fai - ry Gig Reels in re - mo - ter At - mos -

(l.h.) (r.h.)

31

pheres And I re - join my Dog, and I re - join my Dog,  
 pheres And I re - join my Dog, my Dog, and  
 pheres And I re - join my Dog, and I re - join my Dog,  
 pheres And I re - join my Dog, my Dog, and

*ff* *f marc.* *leggero* *dim.* *leggero* *dim.* *dim.* *leggero*



36

*p* *p legato*

And He and I per - plex us\_\_\_ If pos - i -

*p legato* *p*

I re- join\_ my Dog, And He and I per - plex us\_\_\_ If pos - i -

*p* *p legato*

And He and I per - plex us\_\_\_ If pos - i -

*p legato* *p*

I re- join\_ my Dog, And He and I per - plex us\_\_\_ If pos - i -

43

*poco cresc.* *dim.* *pp*

tive 'twere we Or bore the Gar - den in the Brain\_\_\_ This Cur - i - o - si - ty

*poco cresc.* *dim.* *pp*

tive 'twere we Or bore the Gar - den in the Brain\_\_\_ This Cur - i - o - si - ty

*poco cresc.* *dim.* *pp*

tive 'twere we Or bore the Gar - den in the Brain\_\_\_ This Cur - i - o - si - ty

*poco cresc.* *dim.* *pp* *p ma poco marc.*

tive 'twere we Or bore the Gar - den in the Brain\_\_\_ This Cur - i - o - si - ty But

*poco cresc.* *dim.* *pp* *p ma poco marc.*

51

*p* *poco cresc.* *poco f legg. subito*

But He re - fers my clum - sy eye To just vi -

*p ma poco marc.* *poco cresc.* *poco f legg. subito*

But He, the best Lo - gi - cian, Re - fers my clum - sy eye To just vi -

*p* *poco cresc.*

But He re - fers my clum - sy eye

*poco cresc.*

He, the best Lo - gi - cian, re - fers my clum - sy eye

*p* *poco f legg.*

58

**Ritard.** *cresc.* **Piu mosso** ♩ = 152 *f*

bra - ting Blos - soms! An ex - qui - site Re - ply! With - in my Gar - den

*cresc.* *f*

bra - ting Blos - soms! An ex - qui - site Re - ply! With - in my Gar - den

*poco f legg.* *cresc.* *f*

To just vi - bra - ting Blos - soms, Blos - soms! With - in my Gar - den rides, with

*poco f legg.* *cresc.* *f*

To just vi - bra - ting Blos - soms, Blos - soms! With - in my Gar - den rides with

**Ritard.** **Piu mosso** ♩ = 152 *cresc.* *f*

63

rides, with - in my Gar - den rides, with - in my Gar - - den,  
 rides, with - in my Gar - den rides, with - in my Gar - - den,  
 in my Gar - den rides, with - in my Gar - den rides a Bird,  
 in my Gar - den rides, with - in my Gar - den rides a Bird,

66 **Tempo I** (♩ = 138) **Ritard.**

*mf legato* *f*

An Ex - qui - site Re - ply!  
 An Ex - qui - site Re - ply!  
 An Ex - qui - site Re - ply!  
 An Ex - qui - site Re - ply!

**Tempo I** (♩ = 138) **Ritard.**

*mf legato* *f*

3. Good Morning, Midnight

*♩ = 60*  
*pp semplice*

Soprano  
 Good Morn - ing, Mid night I'm com - ing Home Day got tired

Alto  
*pp semplice*  
 Good Morn - ing, Mid night I'm com - ing Home Day got tired

Tenor  
*pp semplice*  
 Good Morn - ing, Mid night I'm com - ing Home Day got tired

Bass  
*pp semplice*  
 Good Morn - ing, Mid night I'm com - ing Home Day got tired

Piano  
*♩ = 60*  
*pp semplice*

8

*p cresc.* *poco f* *dim.*

of Me How could I of Him, how could I how could

*p cresc.* *poco f* *dim.*

of Me How could I of Him how could I how could

*mp cresc.* *poco f*

of Me How could I of Him how could I,

*mp cresc.* *poco f*

of Me How could I of Him how could I,

*p cresc.* *poco f* *dim.*

A bit slower

15

*pp* *p legato* *cresc.* *mf*

I of Him? Sun- shine\_ was a sweet place I liked to stay\_

*pp* *p legato* *cresc.* *mf*

I of Him? Sun- shine\_ was a sweet place I liked to stay\_

*dim.* *pp* *p legato* *cresc.* *mf*

8 how could I of Him? Sun - shine was a sweetplace I

*dim.* *pp* *p legato* *cresc.* *mf*

how could I of Him? Sun - shine was a sweetplace I

A bit slower

*pp* *p legato* *cresc.* *mf*

*pp* *p legato* *cresc.* *mf*

Tempo I

21

*p* *f*

But Morn did - n't want me now So Good - night Day!

*p* *f*

But Morn did - n't want me now So Good - night Day!

*p* *f*

8 liked to stay\_ but Morn did - n't want me now So Good - night Day!

*p* *f*

liked to stay\_ but Morn did - n't want me now So Good - night Day!

Tempo I

*p* *f*

27 *mp*

I can look can't I When the East is Red? The Hills have a

*mp*

I can look can't I When the East is Red The Hills have a

*mp*

I can look can't I When the East is Red The Hills have a

*mp*

I can look can't I When the East is Red The Hills have a

33 *dim.* *pp* *pp*

way then that puts the Heart a - broad You are not so fair

*dim.* *pp* *pp*

way then that puts the Heart a - broad You are not so fair

*dim.* *pp* *pp*

way then that puts the Heart a - broad You are

*dim.* *pp* *pp*

way then that puts the Heart a - broad You are

39

Mid - night I chose Day But please take  
 Mid - night I chose Day But please take  
 not so fair Mid - night I chose Day  
 not so fair Mid - night I chose Day

*p*  
*p*  
*pp*

44

a lit - tle Girl He turned a - way!  
 a lit - tle Girl He turned a - way!  
 Please take a lit - tle Girl He turned a - way!  
 Please take a lit - tle Girl He turned a - way!

*Ritard.* *pp*  
*pp*  
*pp*  
*pp*  
*Ritard.* *pp*