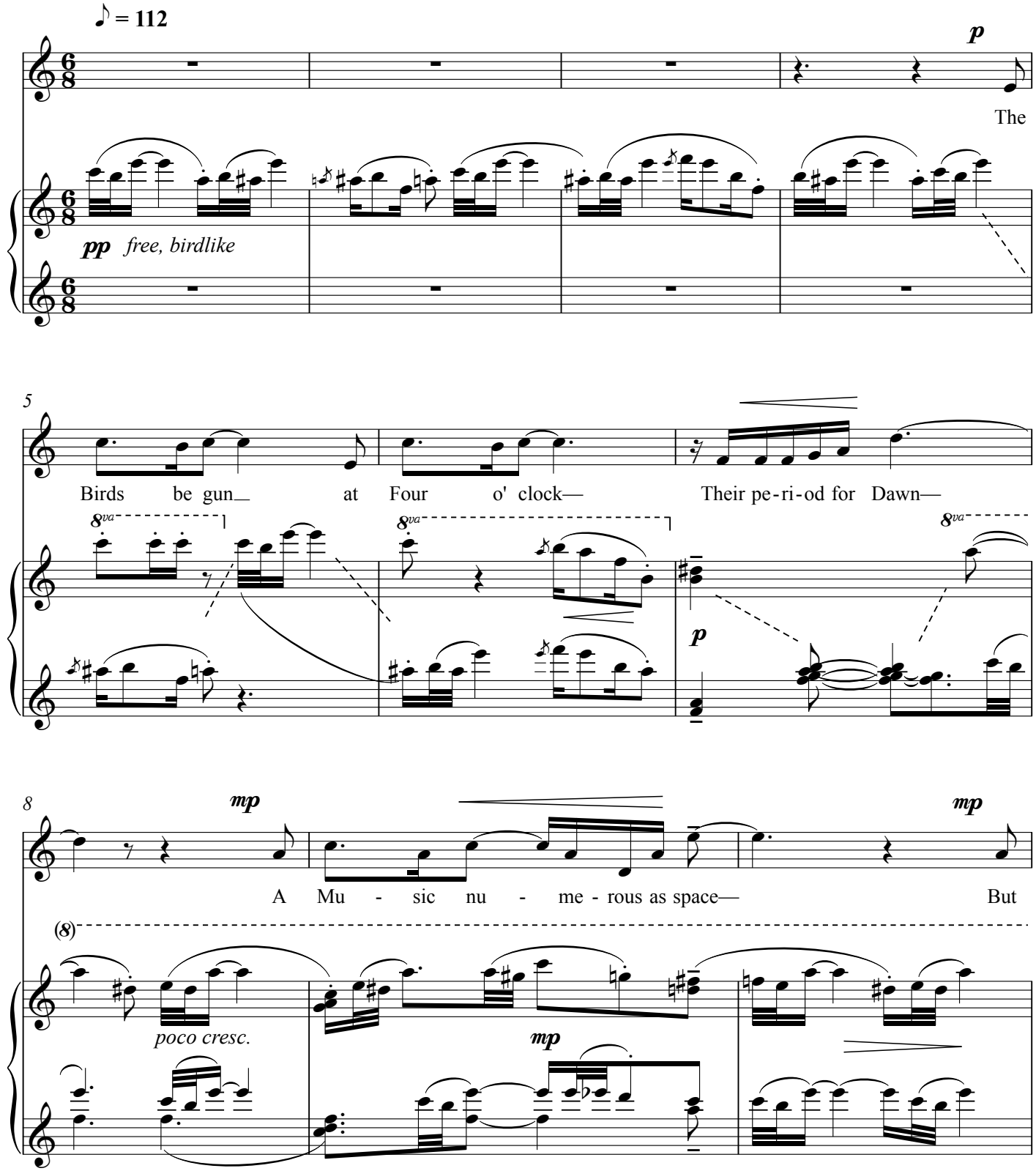
Jehovah's Watch

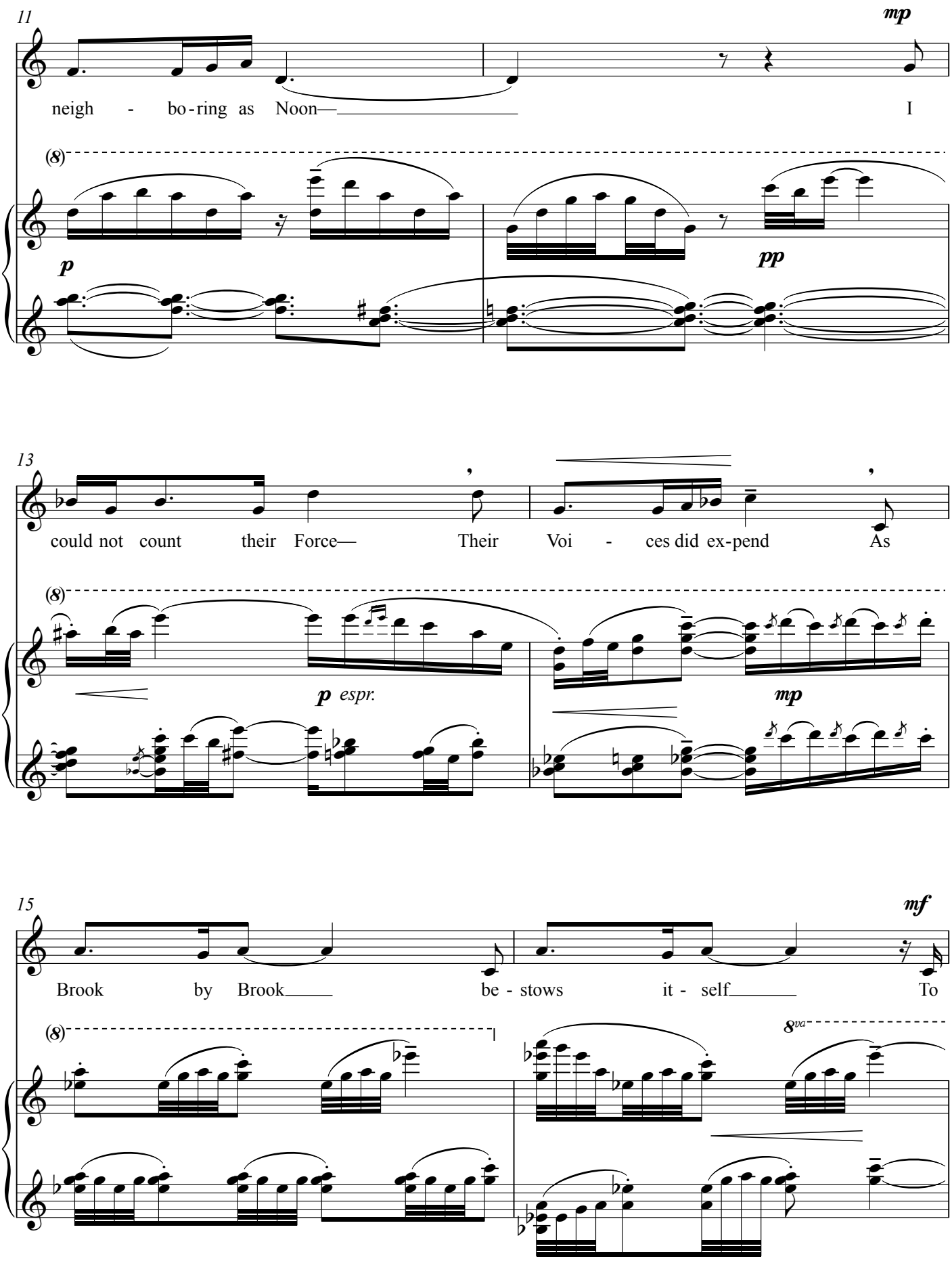
Six Emily Dickinson Poems

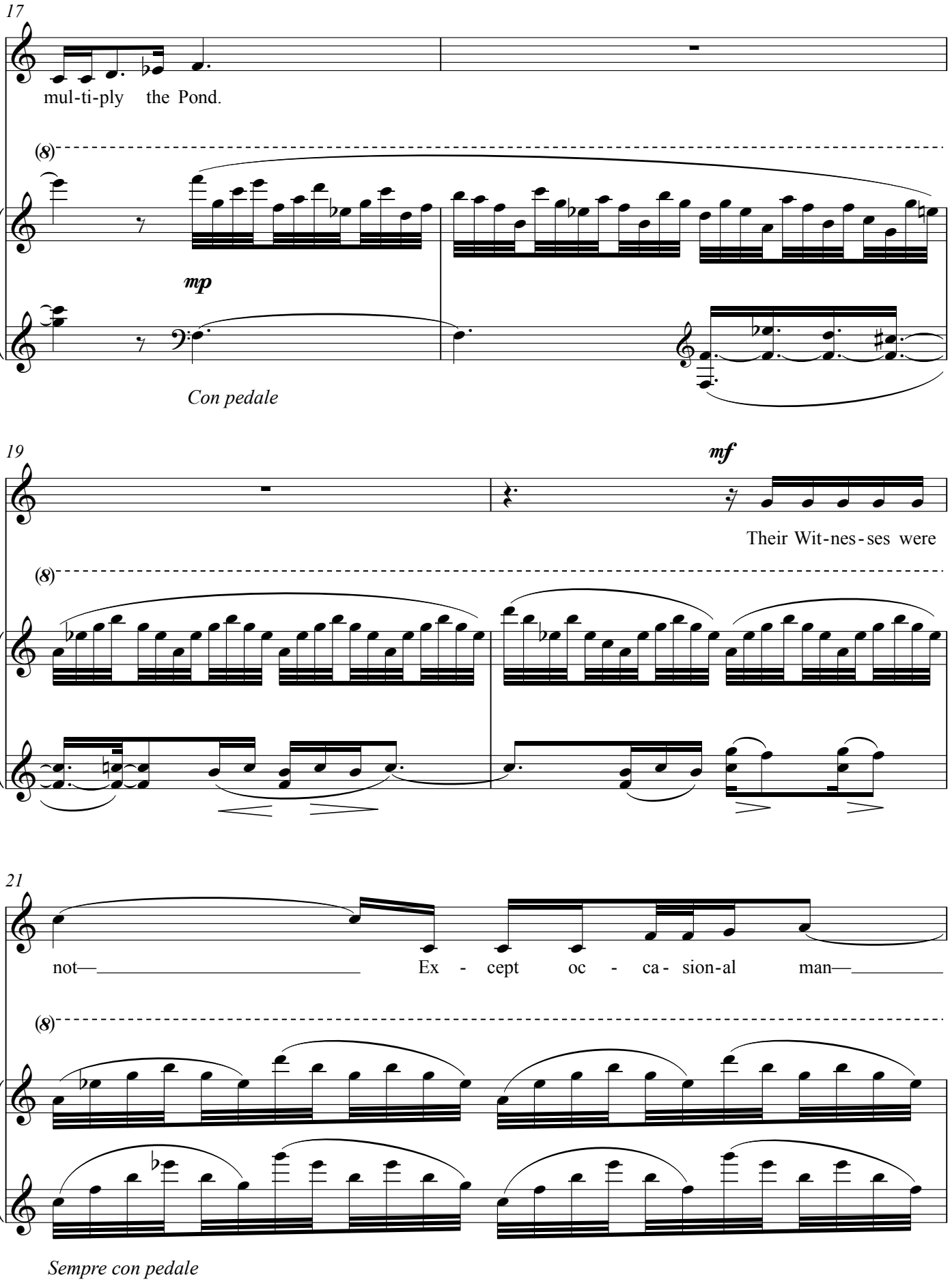
Emily Dickinson

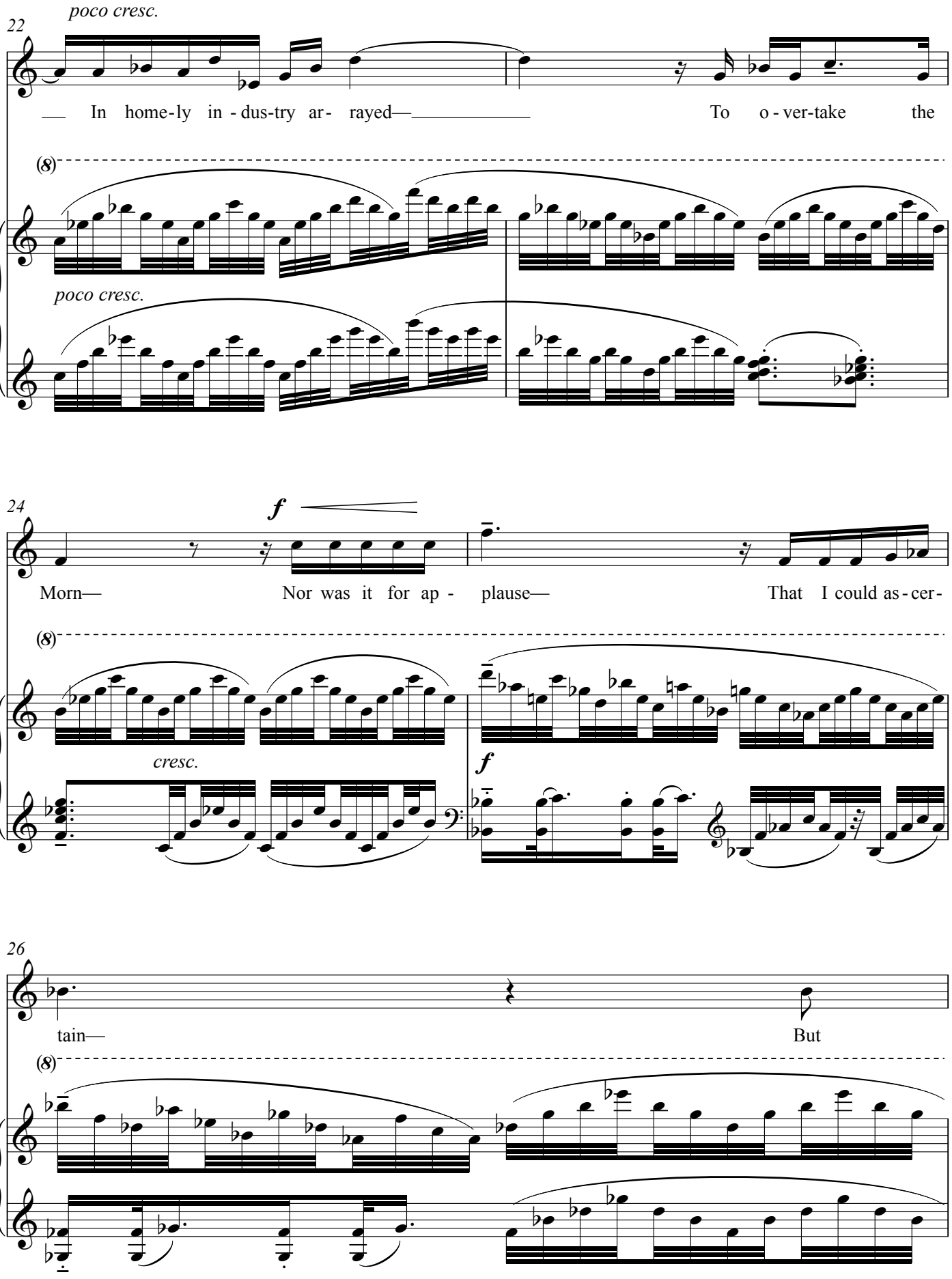
Eric Sawyer

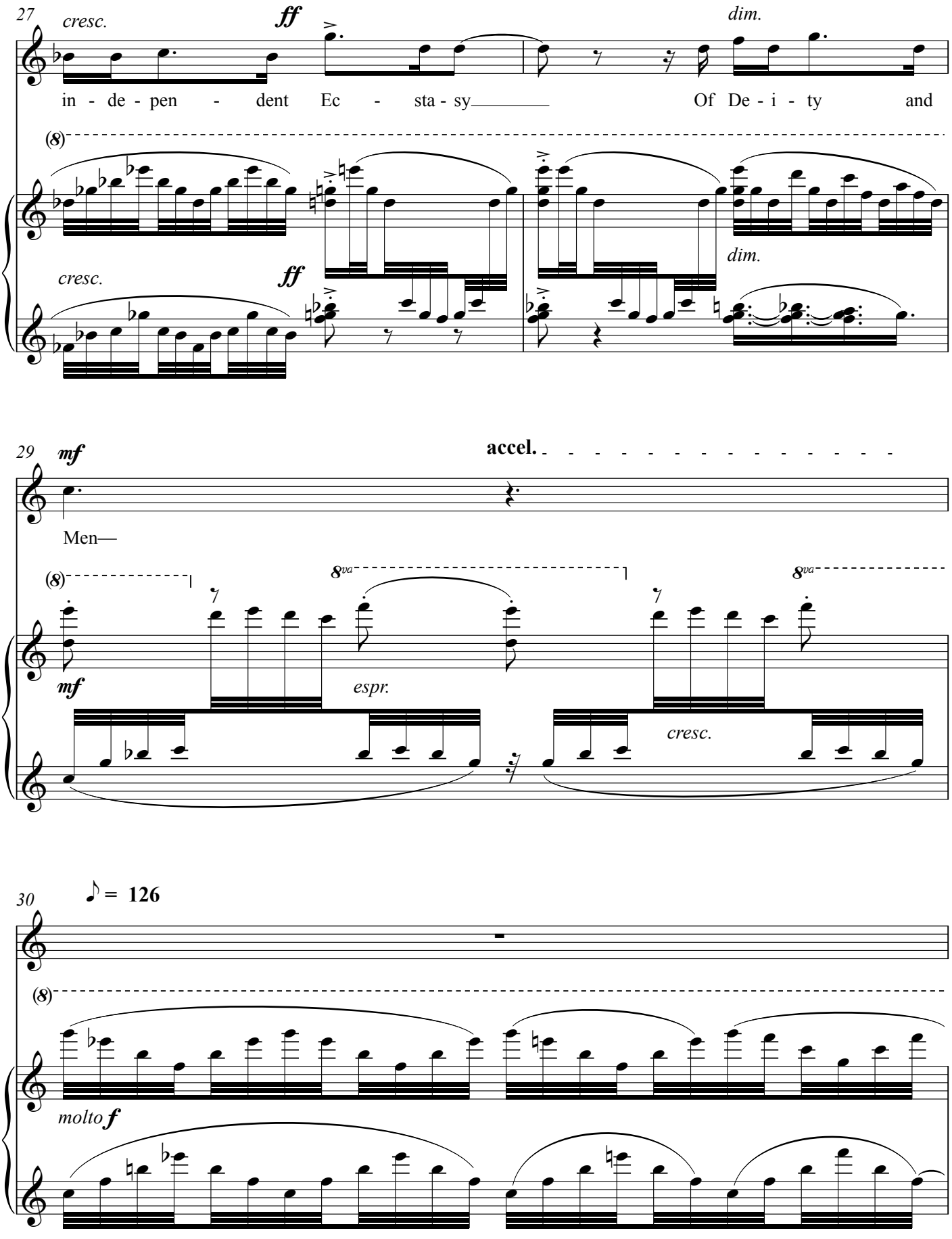
1. The Birds begun at Four o'clock

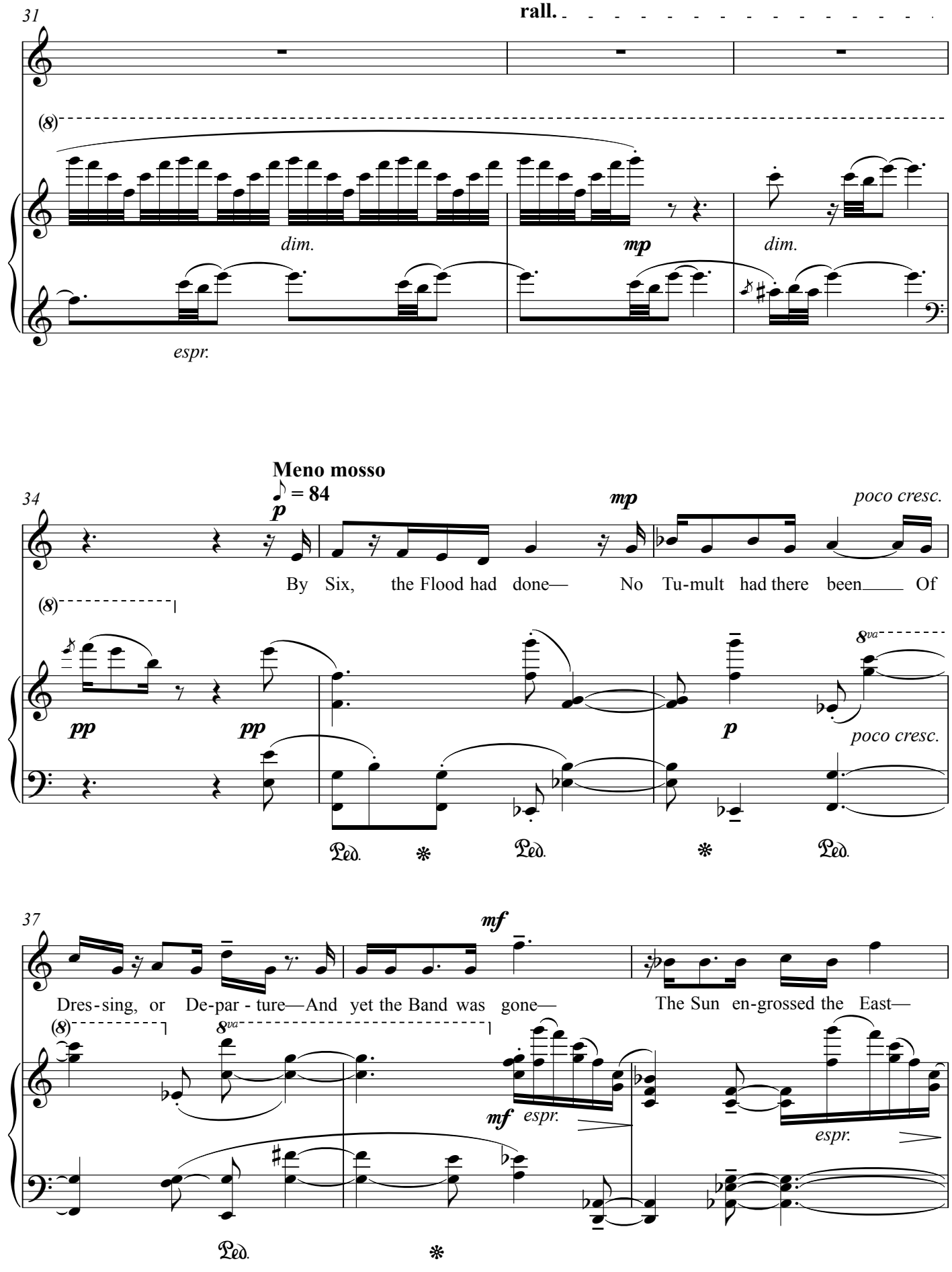


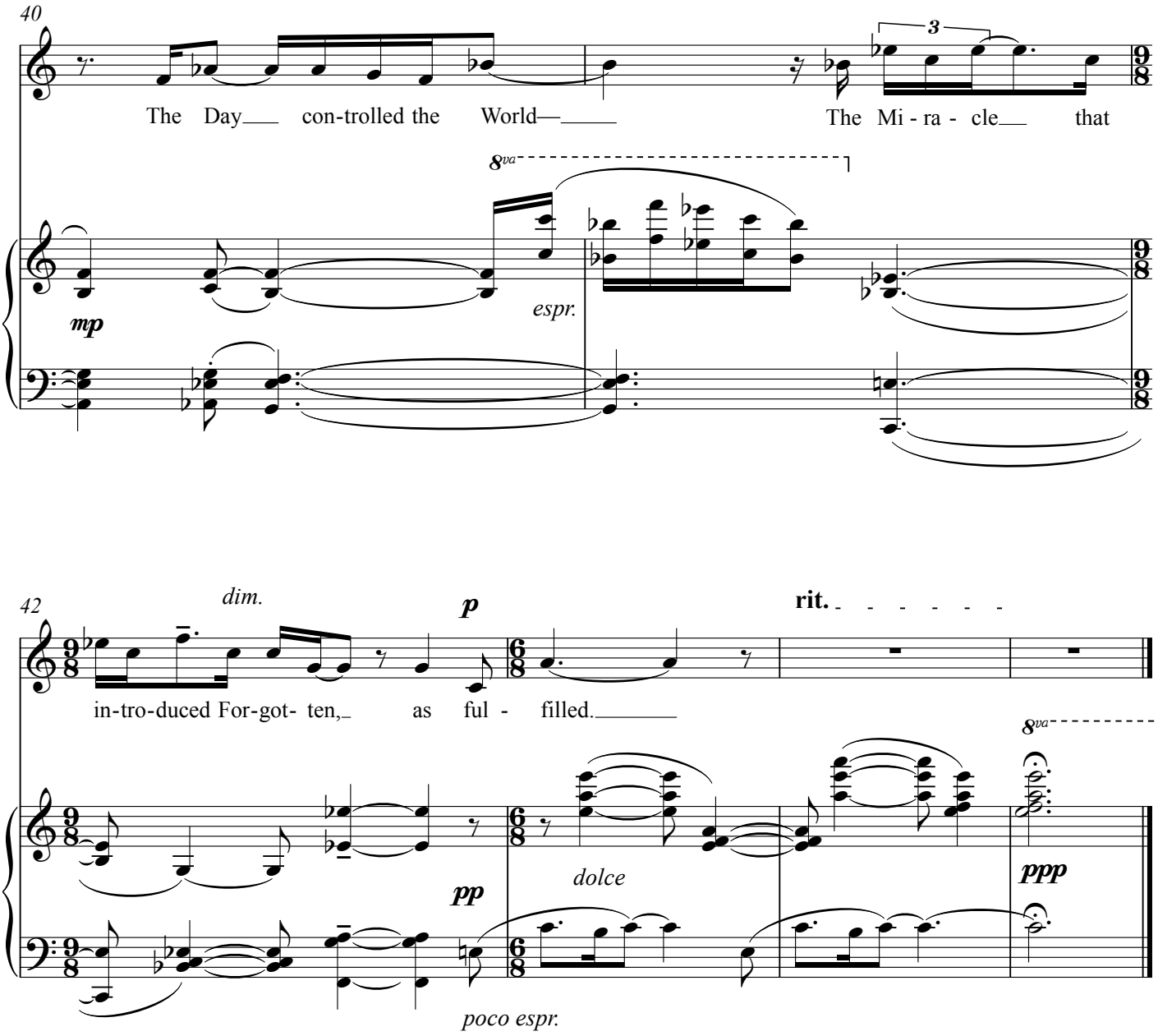

11
mp
neigh - bo-ring as Noon— I
(8)
p
pp
13
could not count their Force— Their Voi - ces did ex-pend As
(8)
p espr.
mp
15
mf
Brook by Brook be - stows it - self To
(8)
8va


17
mul-ti-ply the Pond.
(8)
mp
Con pedale
19
mf
Their Wit-nes-ses were
(8)
21
not— Ex - cept oc - ca- sion-al man—
(8)
Sempre con pedale

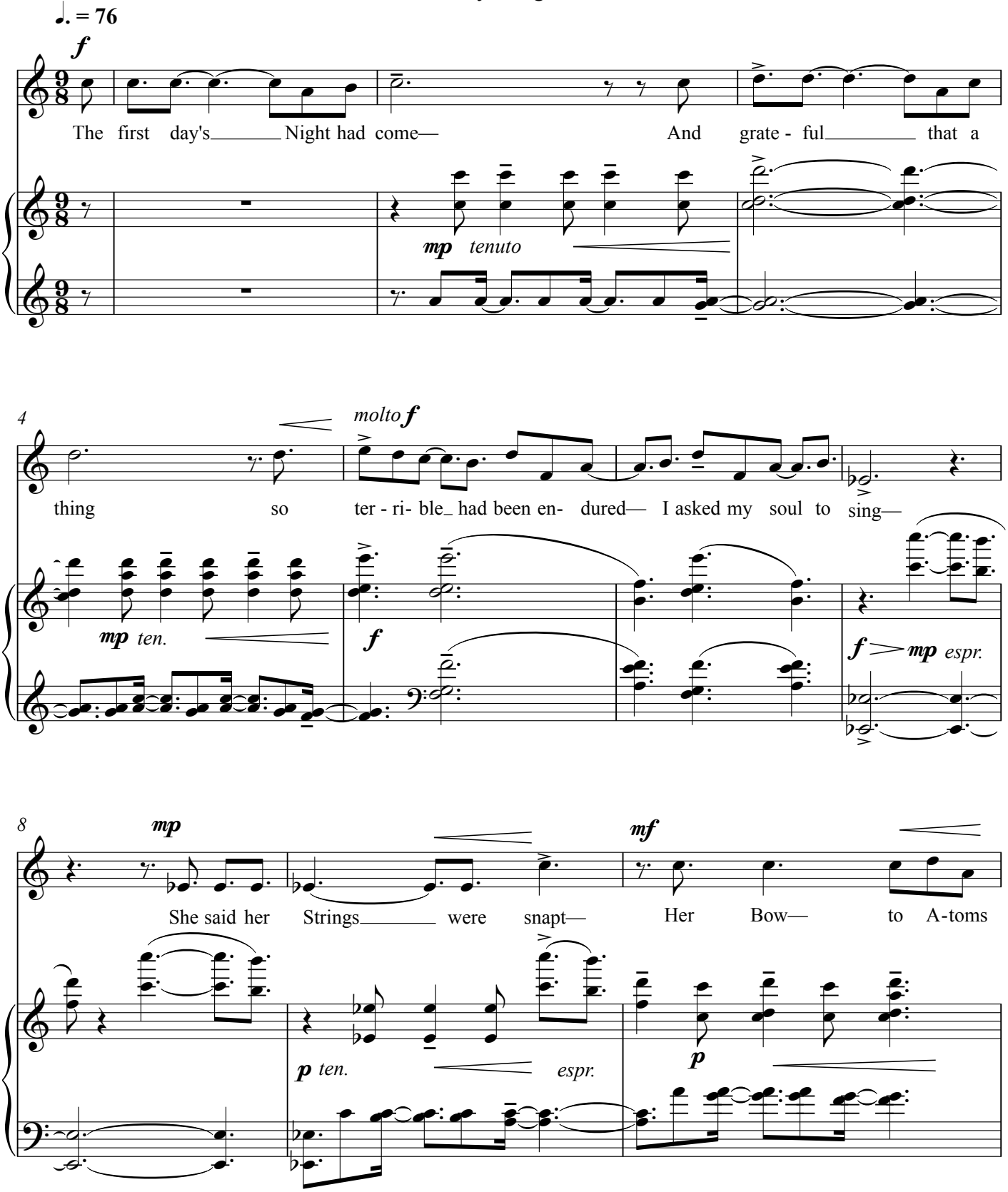

poco cresc.
22
In home-ly in-dus-try ar- rayed—
To o-ver-take the
(8)
poco cresc.
24
f
Morn—
Nor was it for ap- plause—
That I could as-cer-
(8)
cresc.
f
26
tain—
But
(8)

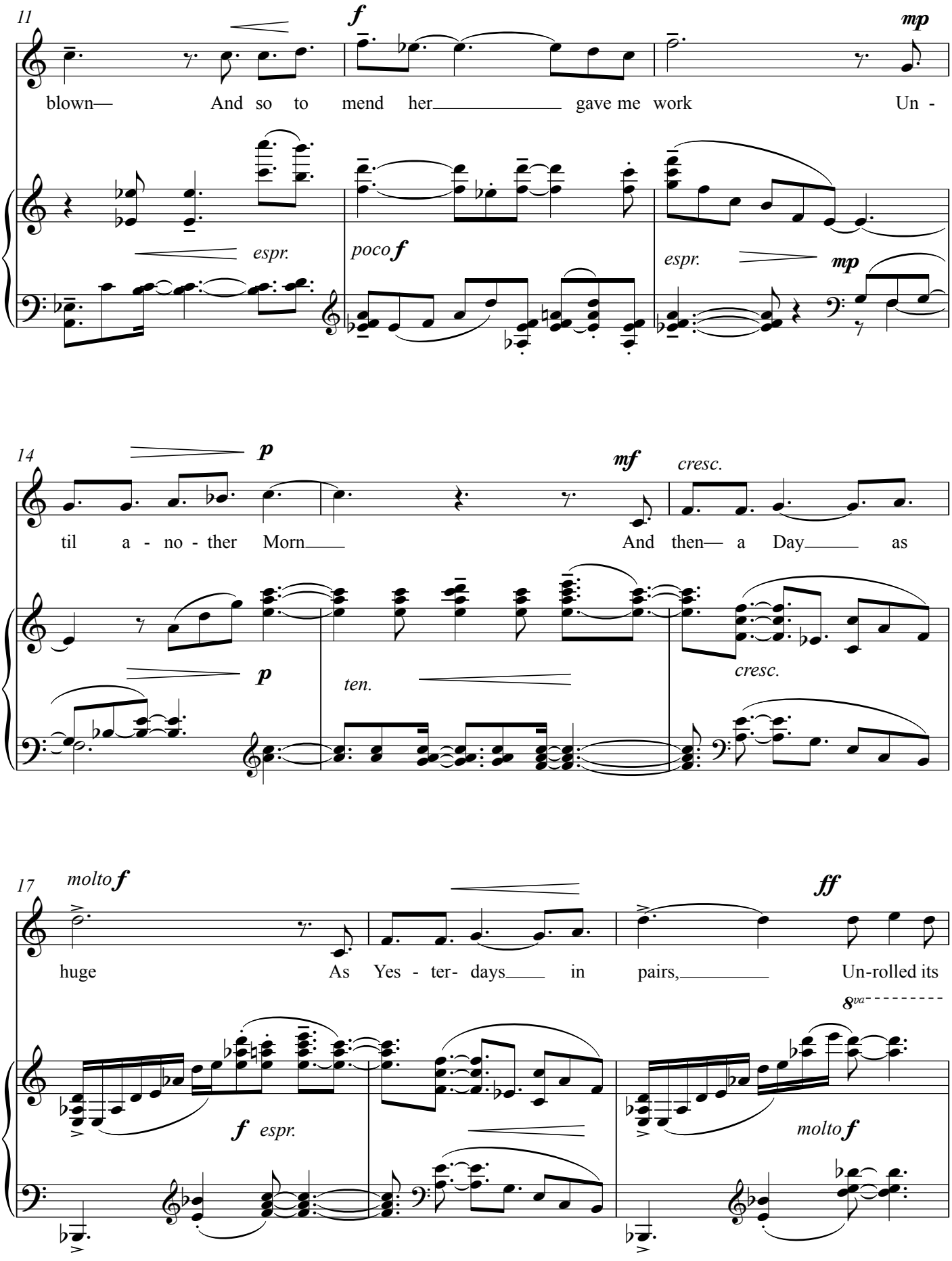

27
cresc.
ff
dim.
in - de - pen - dent Ec - sta - sy
Of De - i - ty and
(8)
cresc.
ff
dim.
29
mf
accel.
Men—
(8)
8va
8va
mf
espr.
cresc.
30
♪ = 126
(8)
molto f

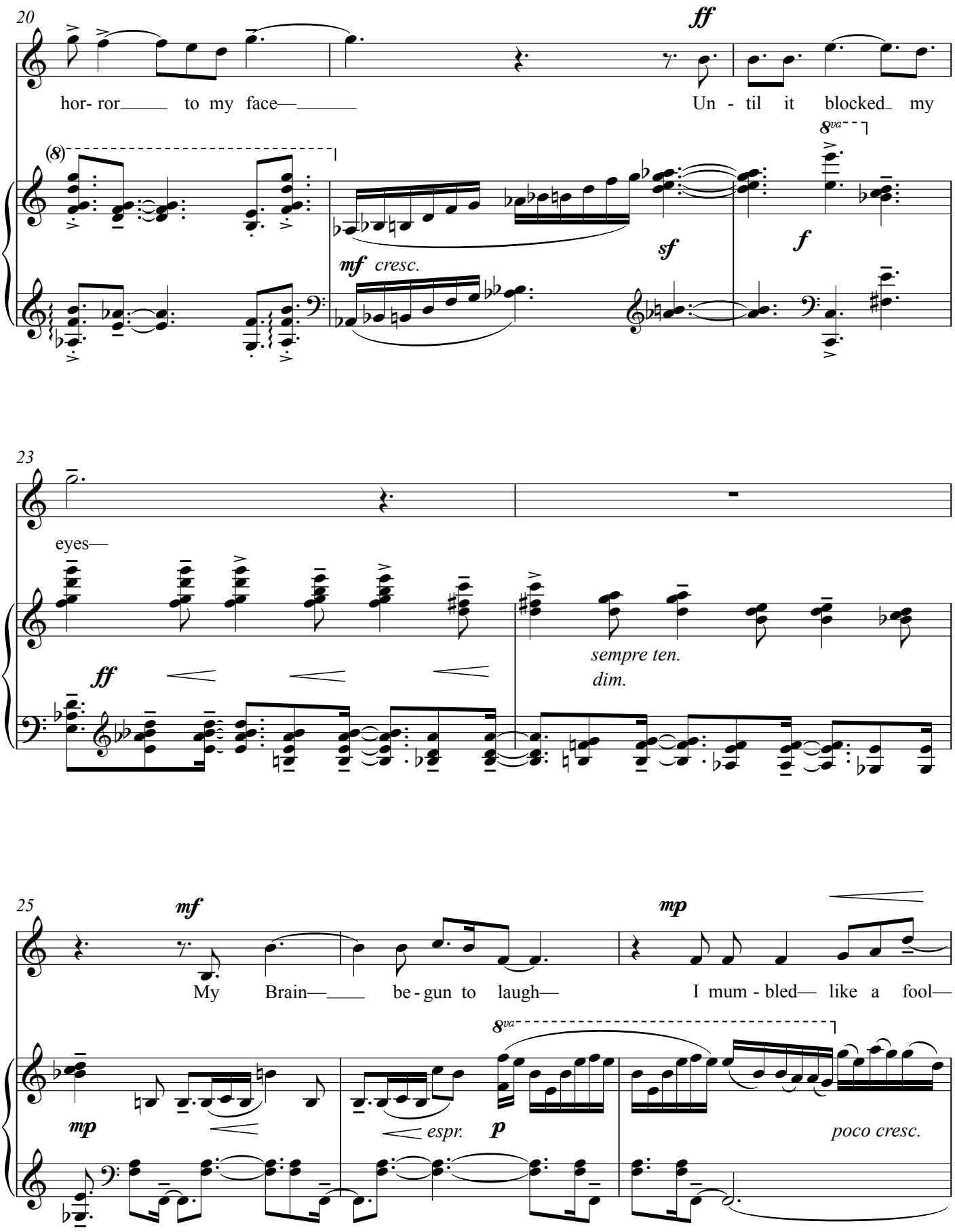

31
rall.
(8)
dim.
mp
dim.
espr.
Meno mosso
♪ = 84
34
p
mp
poco cresc.
By Six, the Flood had done— No Tu-mult had there been Of
(8)
pp
pp
8va
p
poco cresc.
Ped. * Ped. * Ped.
37
mf
Dres-sing, or De-par-ture—And yet the Band was gone—
The Sun en-grossed the East—
(8)
8va
mf
espr.
espr.
Ped. *

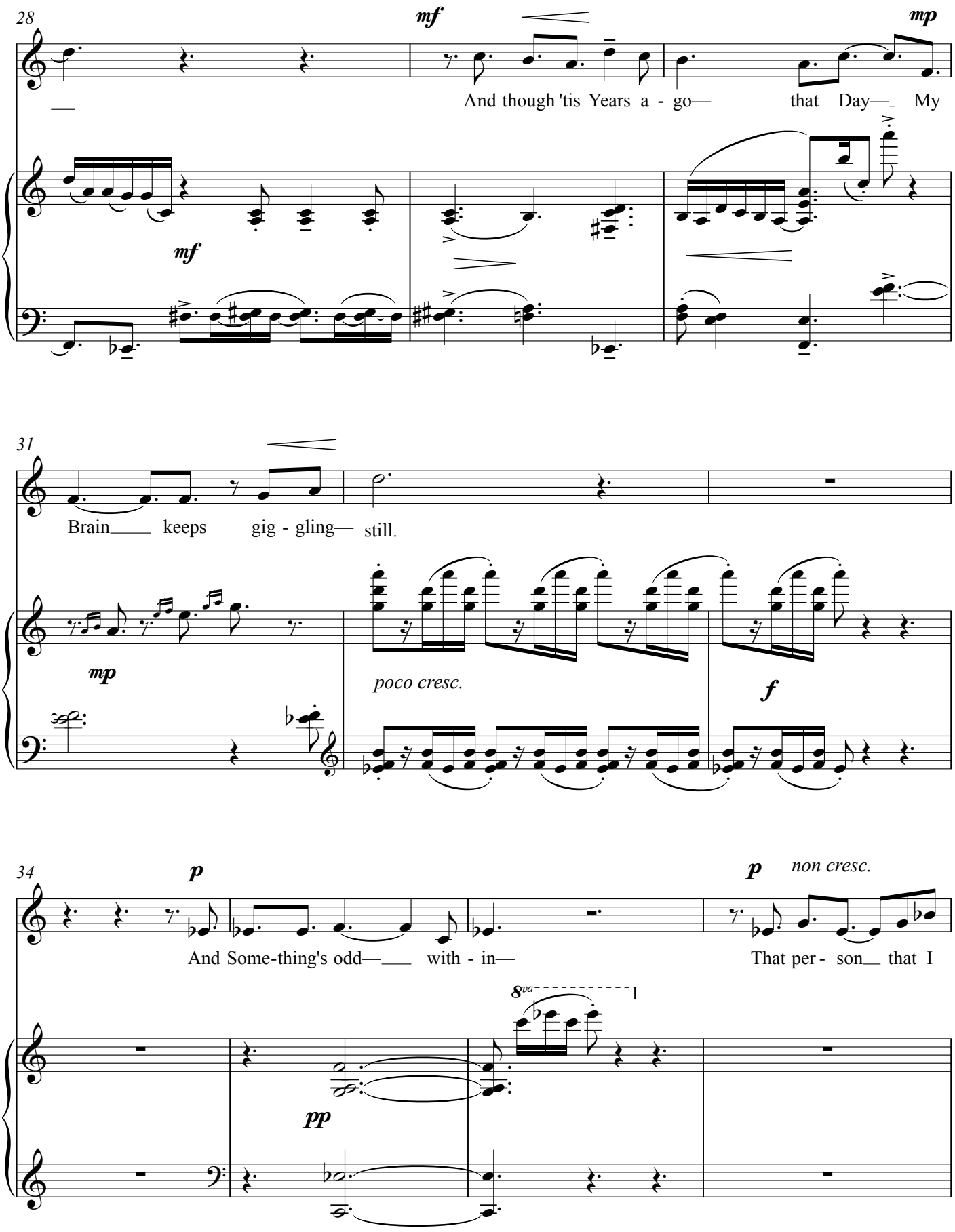

40
The Day con-trolled the World
The Mi - ra - cle that
3
8va
mp
espr.
42
dim.
p
rit.
in-tro-duced For-got- ten, as ful - filled.
8va
pp
dolce
ppp
poco espr.

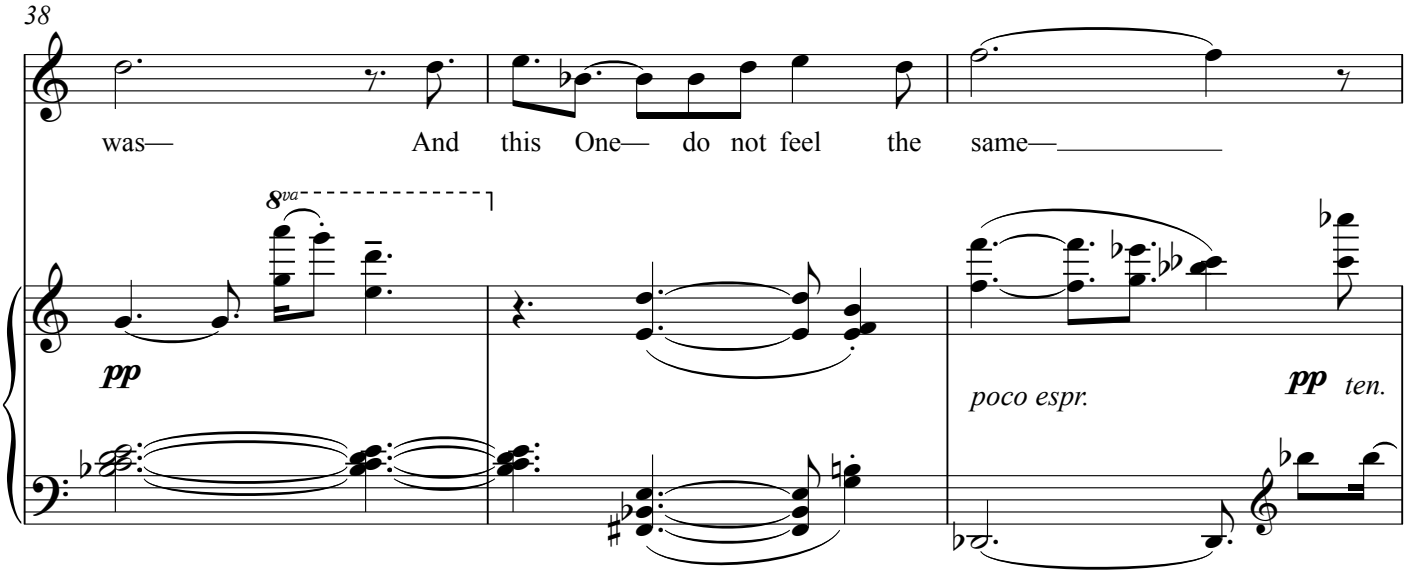
2. The first Day's Night had come

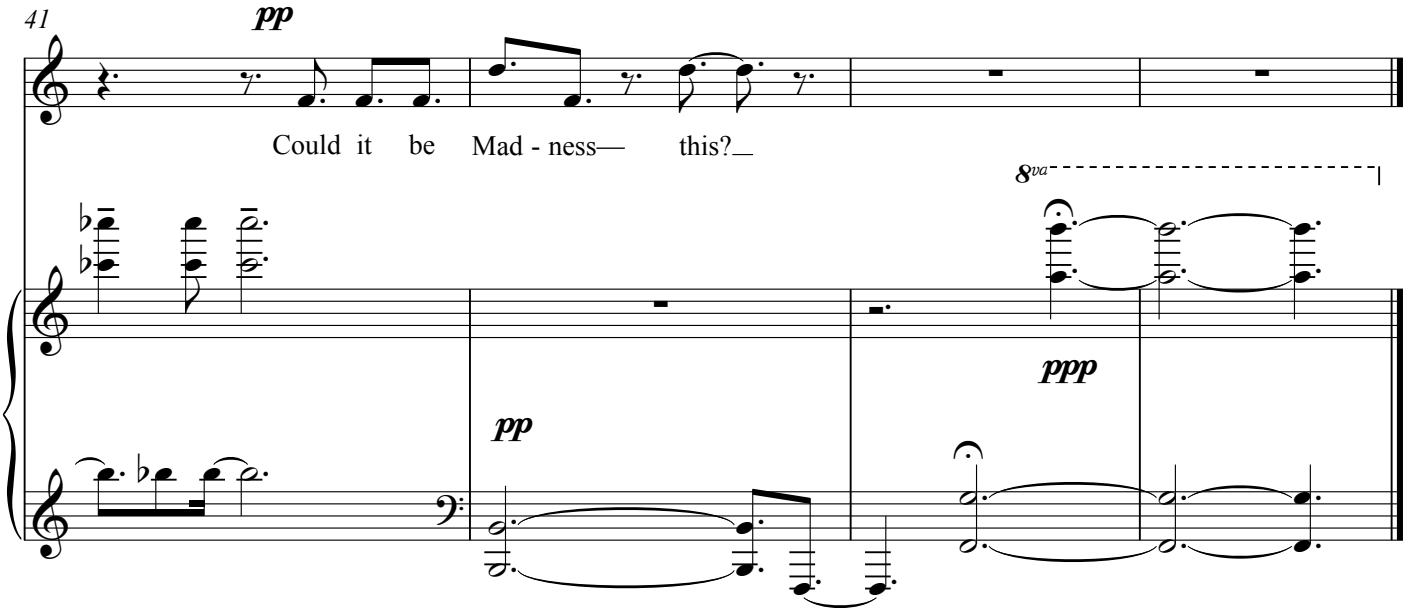



11
f
mp
blown— And so to mend her gave me work Un -
espr.
poco f
espr.
mp
14
p
mf
cresc.
til a - no - ther Morn And then— a Day as
p
ten.
cresc.
17
molto f
ff
huge As Yes - ter- days in pairs, Un-rolled its
8va
f espr.
molto f

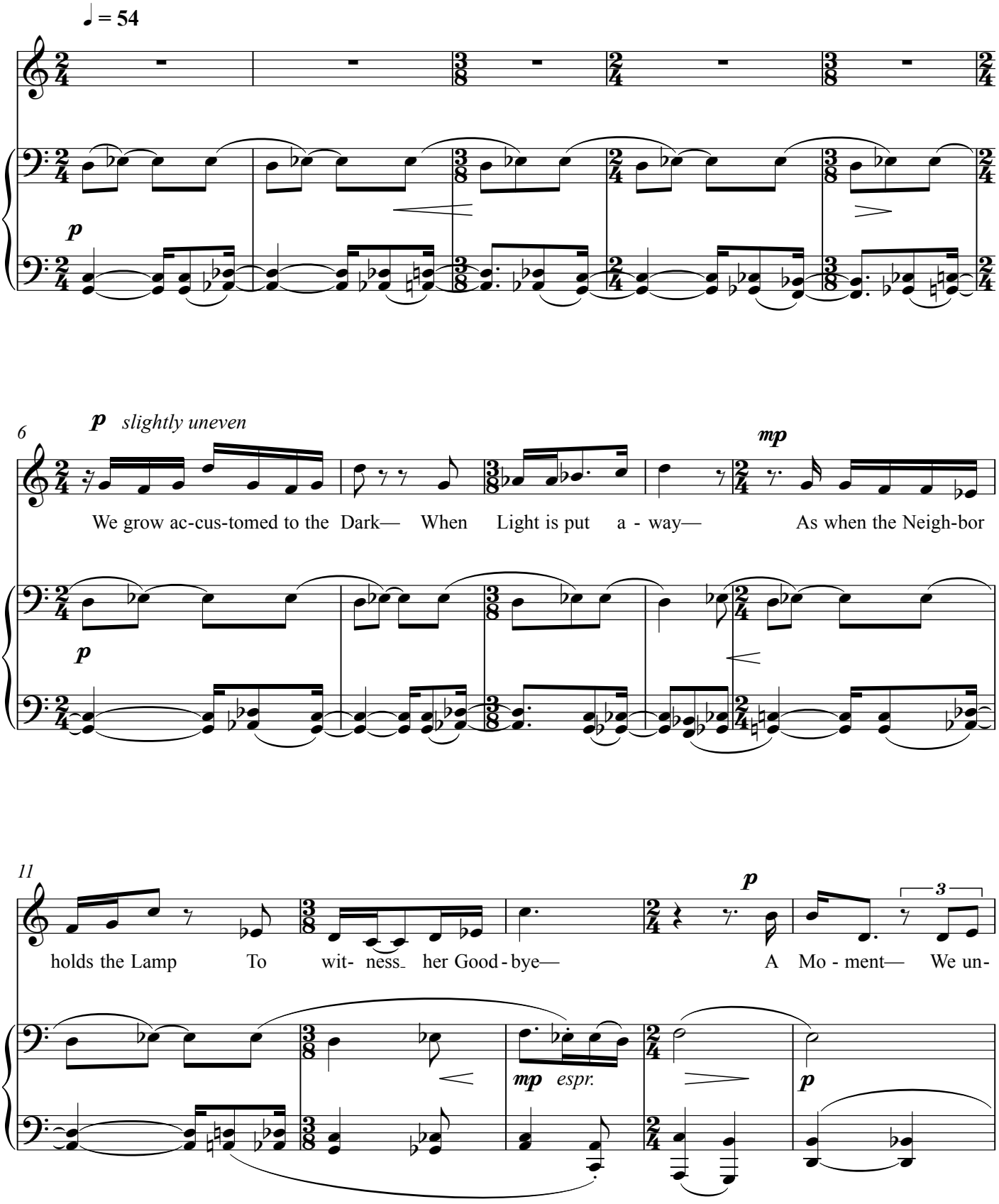

20
ff
hor- ror to my face—
Un - til it blocked my
(8)
8va
mf cresc.
sf
f
23
eyes—
ff
sempre ten.
dim.
25
mf
mp
My Brain— be - gun to laugh—
I mum - bled— like a fool—
8va
mp
espr.
p
poco cresc.

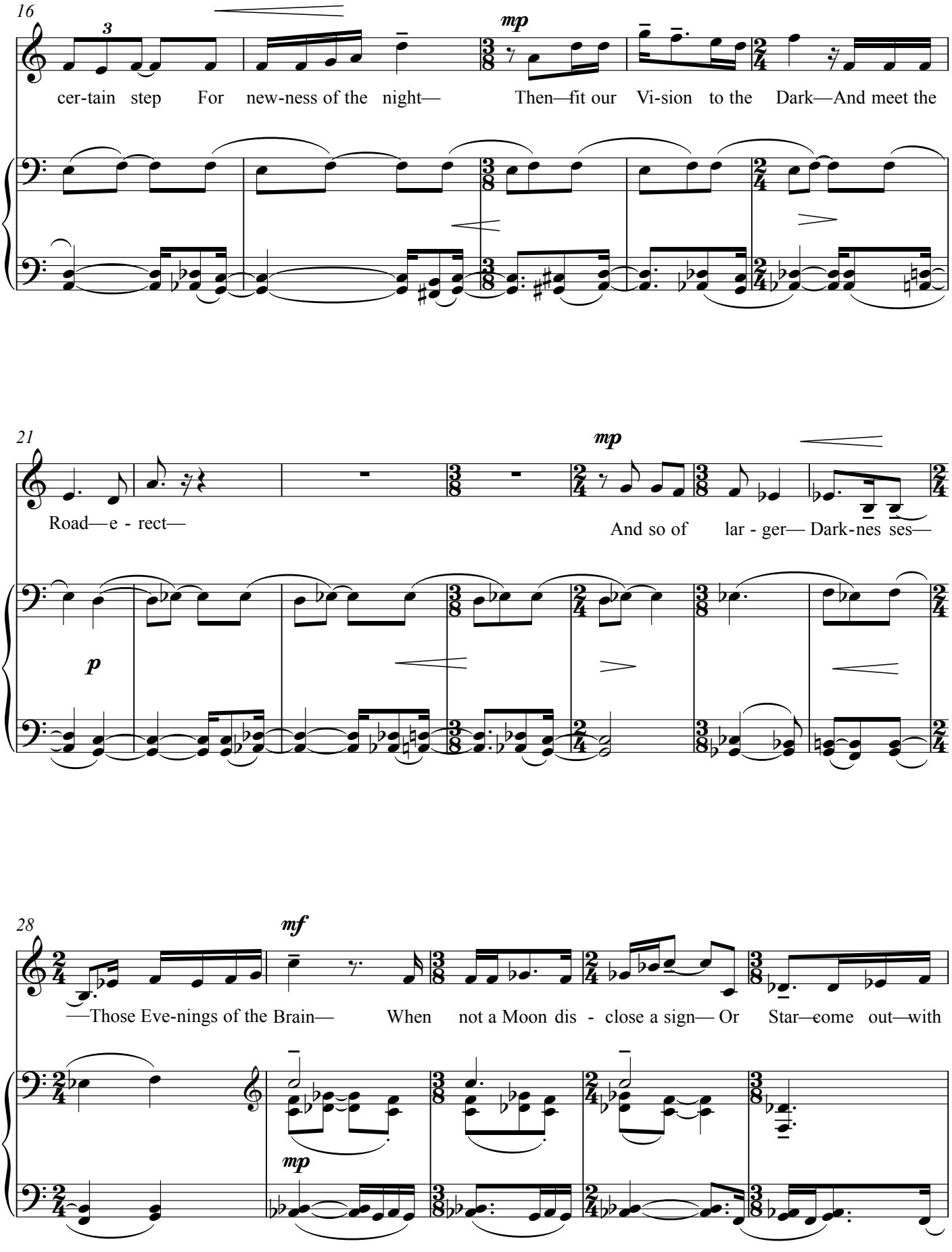

28
mf
mp
And though 'tis Years a - go— that Day— My
mf
31
Brain keeps gig - gling— still.
mp
poco cresc.
f
34
p
p
non cresc.
And Some-thing's odd— with - in— That per - son that I
8va
pp


38
was— And this One— do not feel the same—
8va
pp
poco espr.
pp ten.


41
pp
Could it be Mad - ness— this?
8va
ppp
pp

3. We grow accustomed to the Dark




16
3
mp
cer-tain step For new-ness of the night— Then—fit our Vi-sion to the Dark—And meet the
21
mp
Road—e - rect—
And so of lar - ger— Dark-nes ses—
p
28
mf
—Those Eve-nings of the Brain— When not a Moon dis - close a sign— Or Star—come out—with
mp

33

poco ***f*** ***mf***

in— The Bra - vest— grope a lit - tle— And some-times hit a Tree Di-rect-ly in the

mf

mp *espr.*

38

dim. ***p***

Fore - head— But as they learn to see— Ei ther the Dark-ness al- ters— Or

dim.

pp

44

p

some-thing in the sight Ad - justs it - self to Mid - night— And

p *espr.*

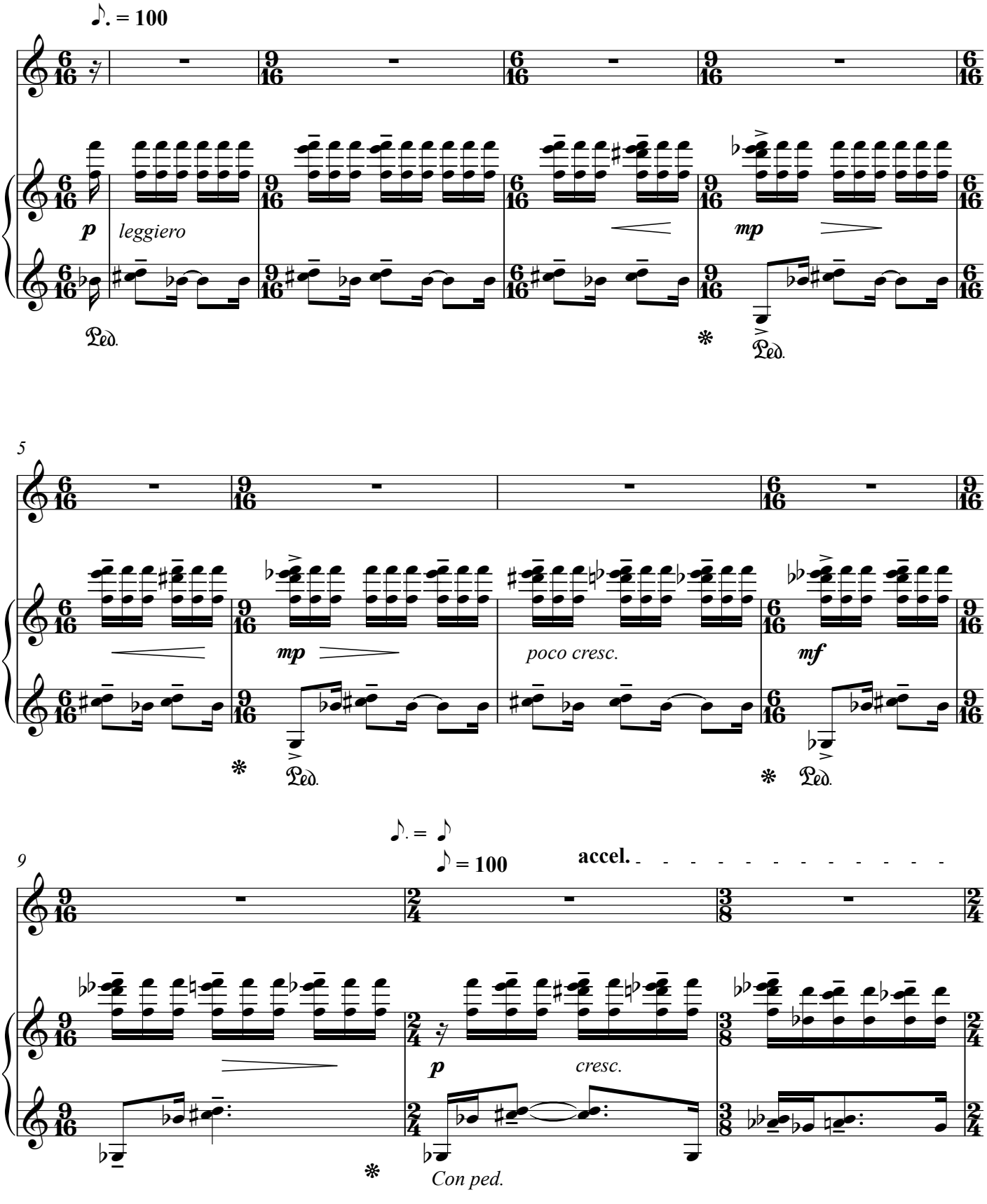
48

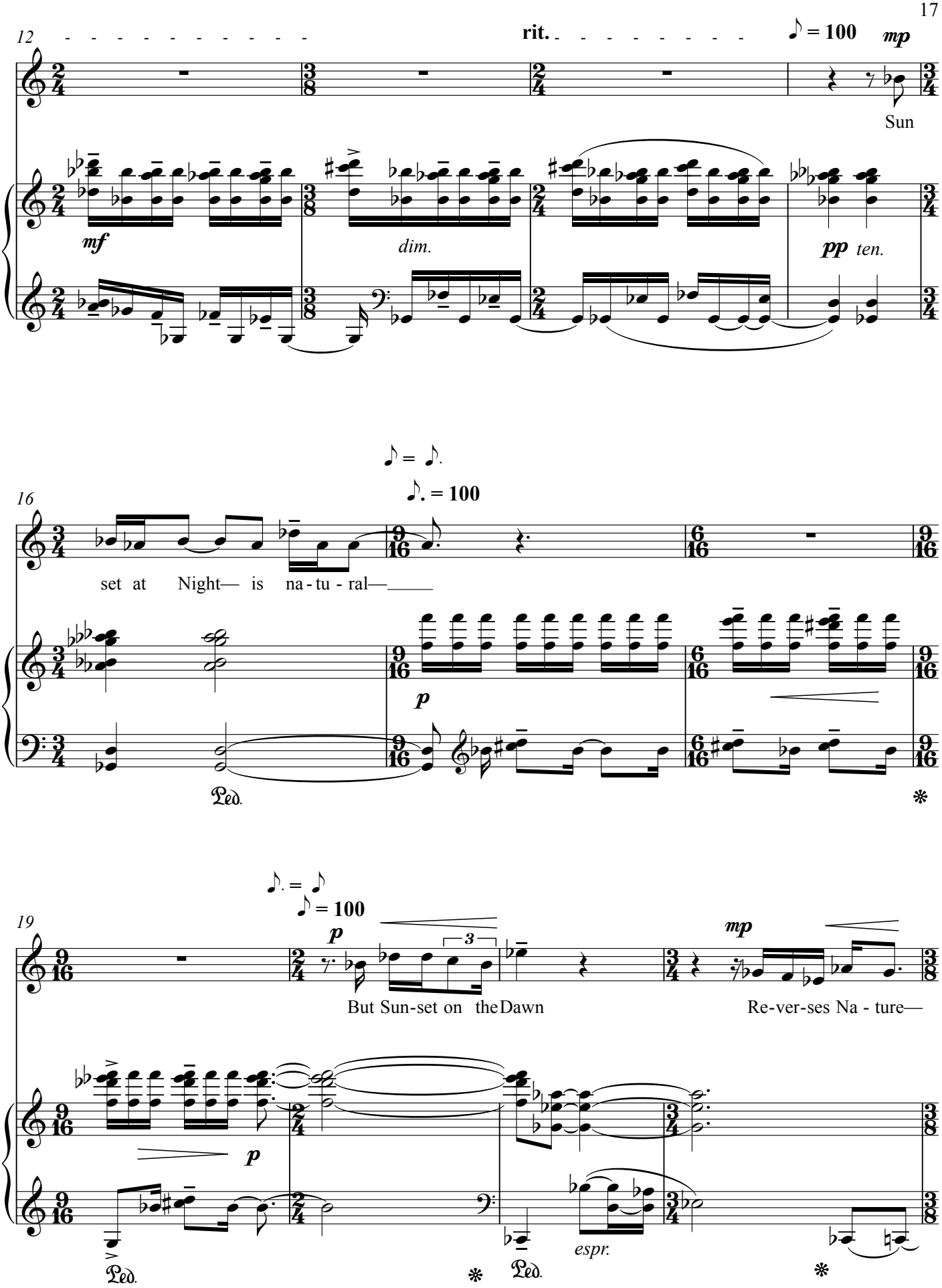
rit.

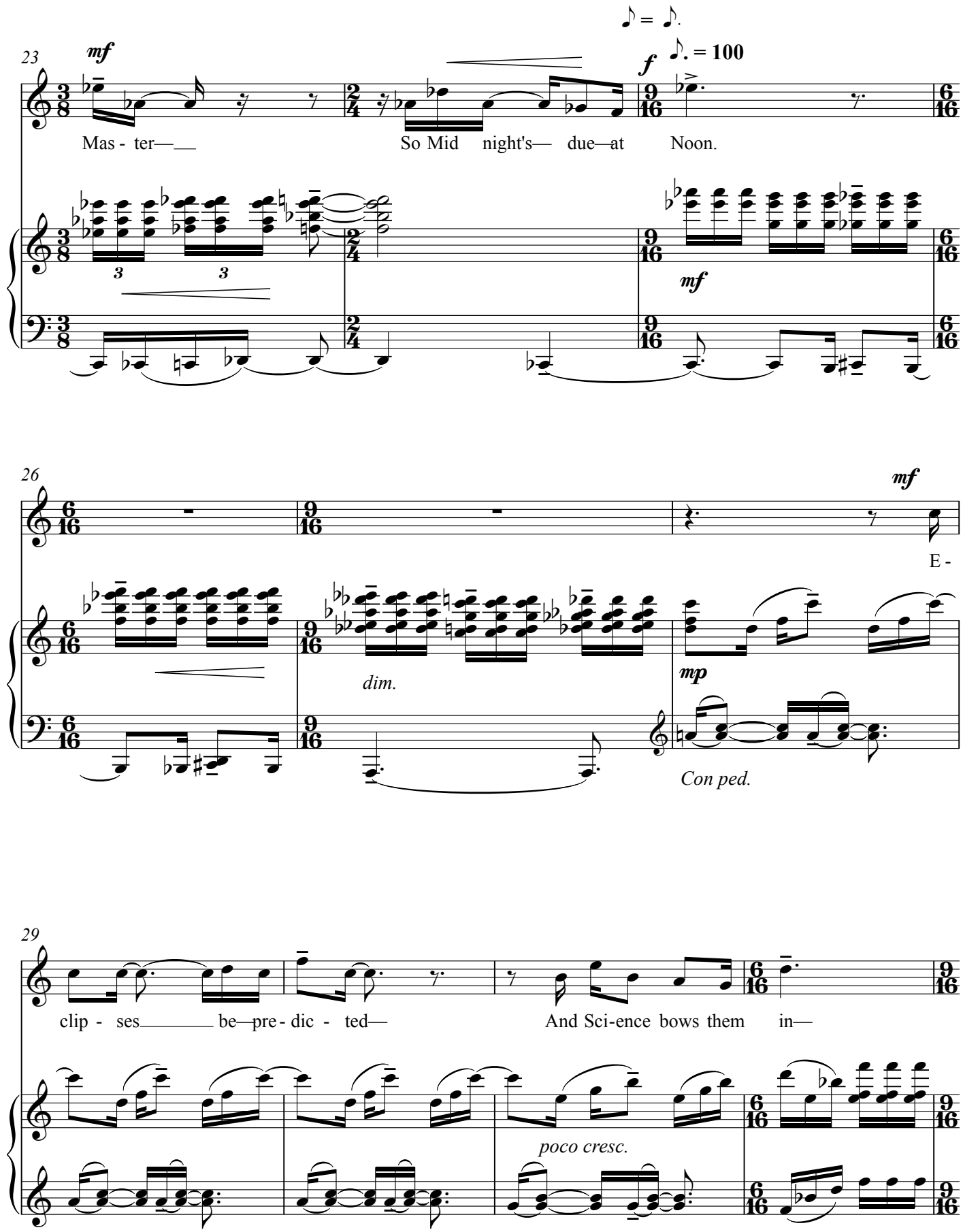
Life steps al - most straight.

espr. *dim.* ***pp***

4. Sunset at Night — is natural




12
rit.
♪ = 100
mp
Sun
mf
dim.
pp ten.
♪ = ♪.
16
♪. = 100
set at Night— is na - tu - ral—
p
Ped.
*
19
♪. = ♪
♪ = 100
p
3
mp
But Sun-set on the Dawn
Re-ver-ses Na - ture—
p
espr.
Ped.
*
Ped.
*


23
mf
♪ = ♪.
f
♪. = 100
Mas - ter—
So Mid night's— due—at Noon.
mf
26
mf
E -
dim.
mp
Con ped.
29
clip - ses be—pre - dic - ted—
And Sci-ence bows them in—
poco cresc.

33

f

Ped.

36

rit.

mf

♪.=♪ ♪ = 100

3

But do one face us sud-den ly— Je - ho-vah's

mp

Più mosso

♪. = 116

39

f

Watch— is wrong.

f

Ped.

Ped.

42

accel.

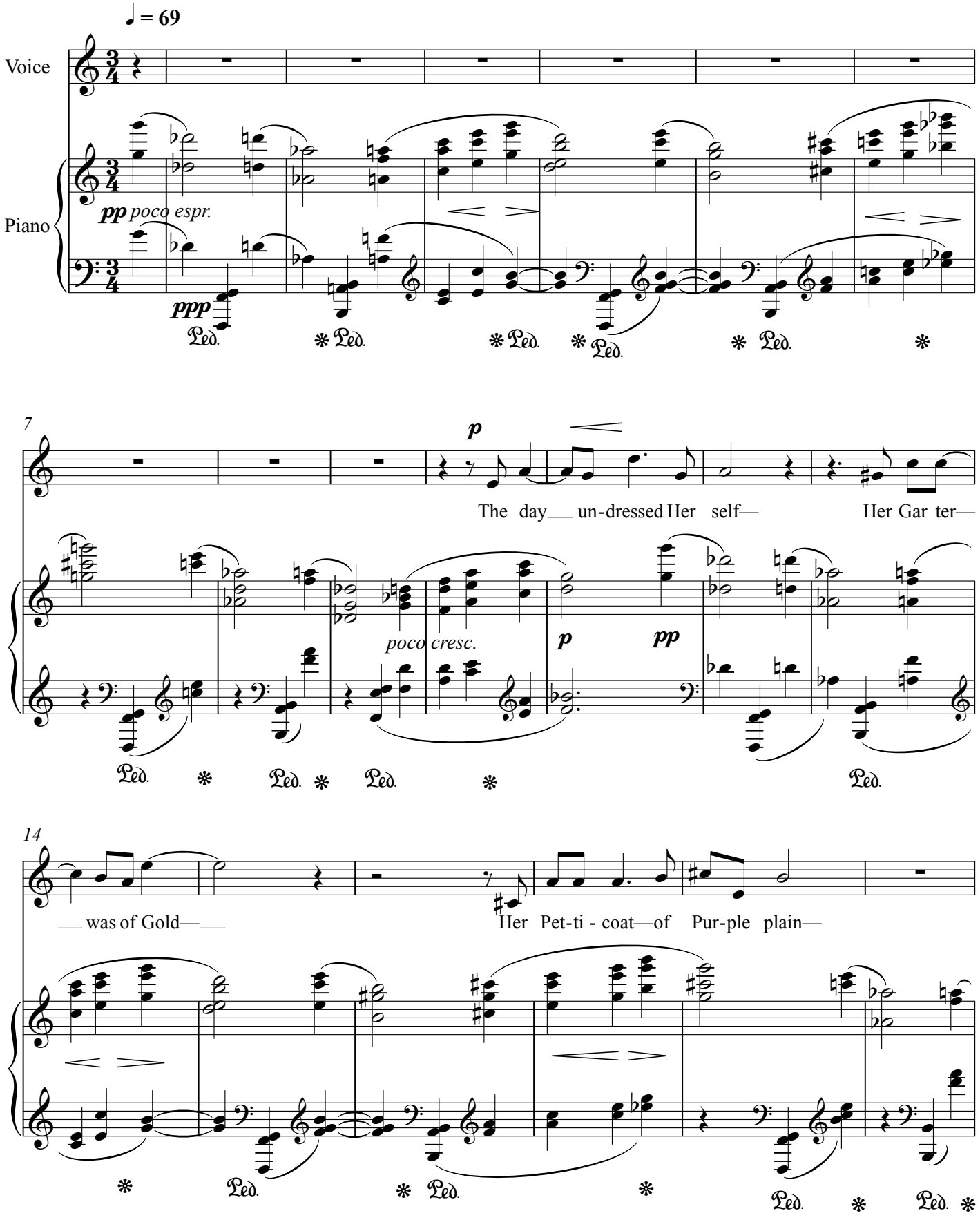
cresc.

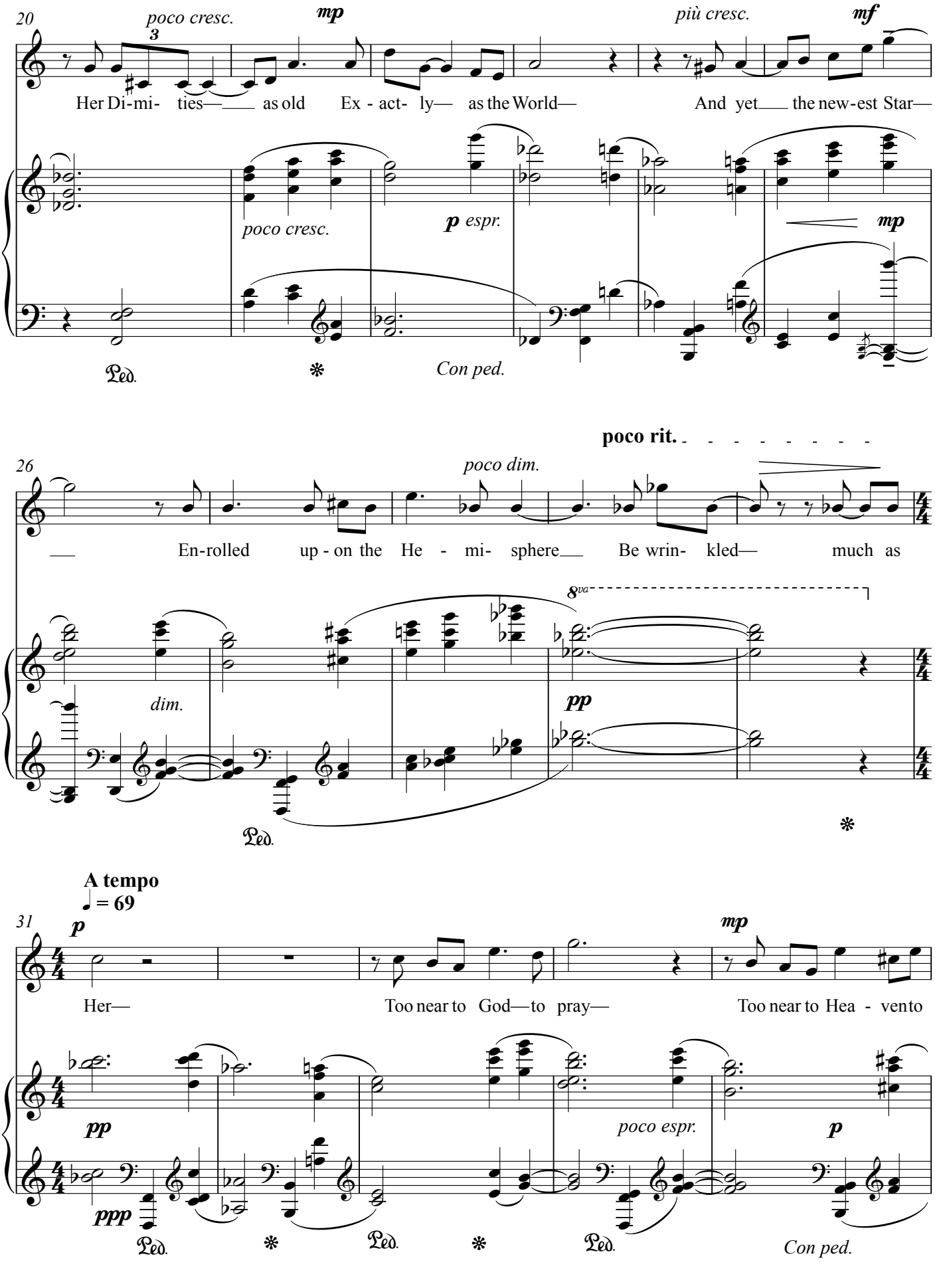
ff

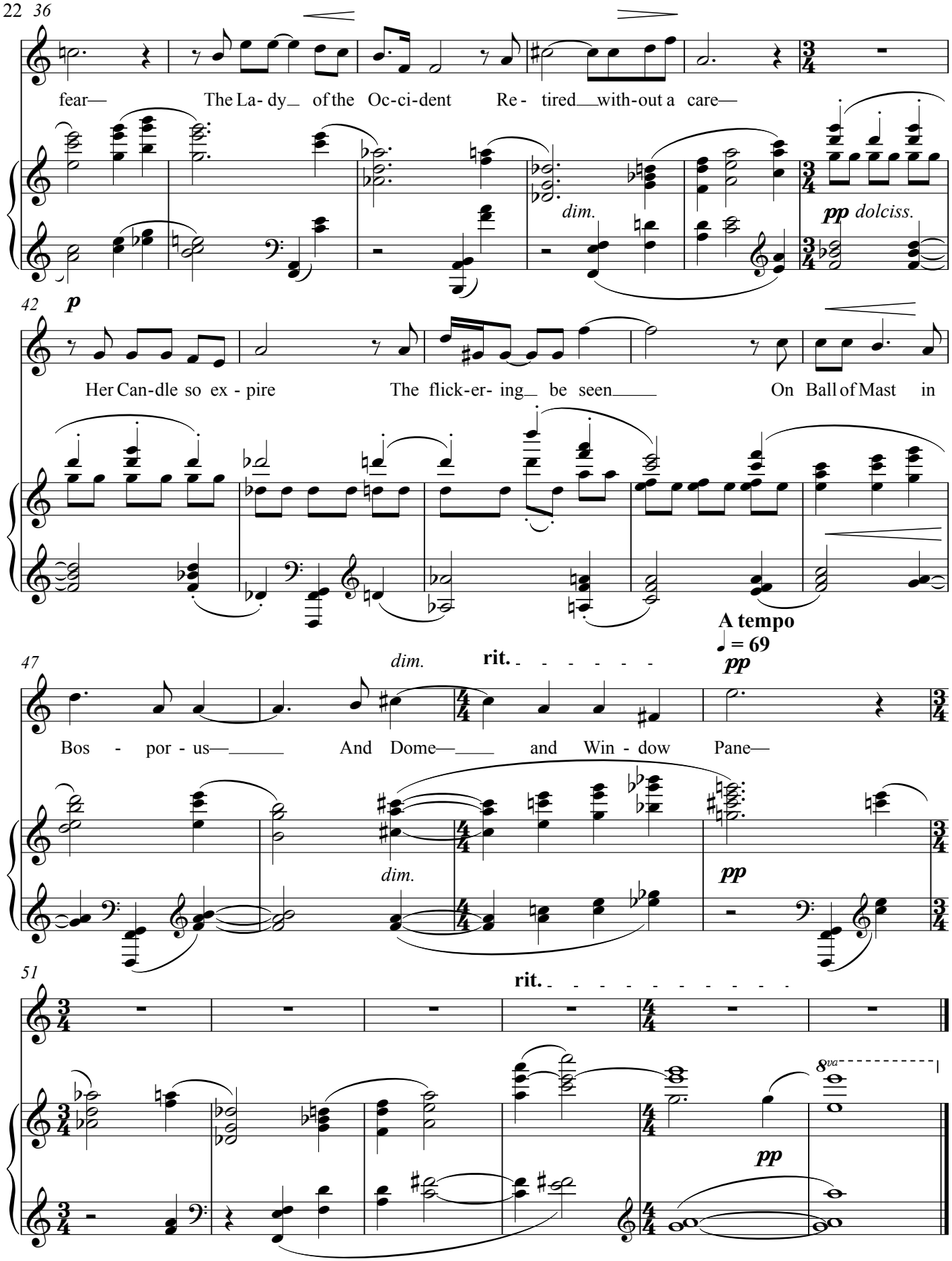
sf

Ped.

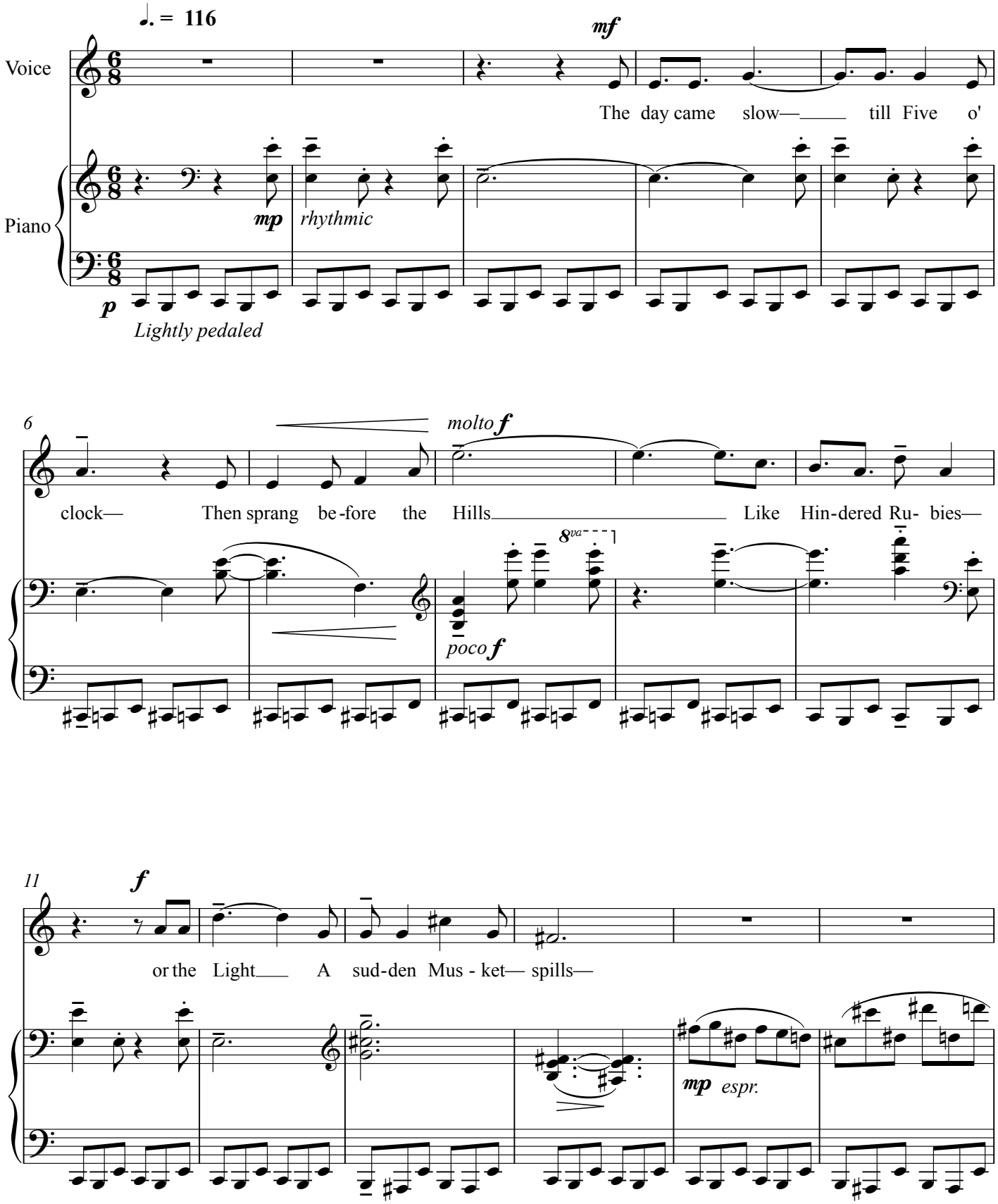
5. The day— undressed Hersef

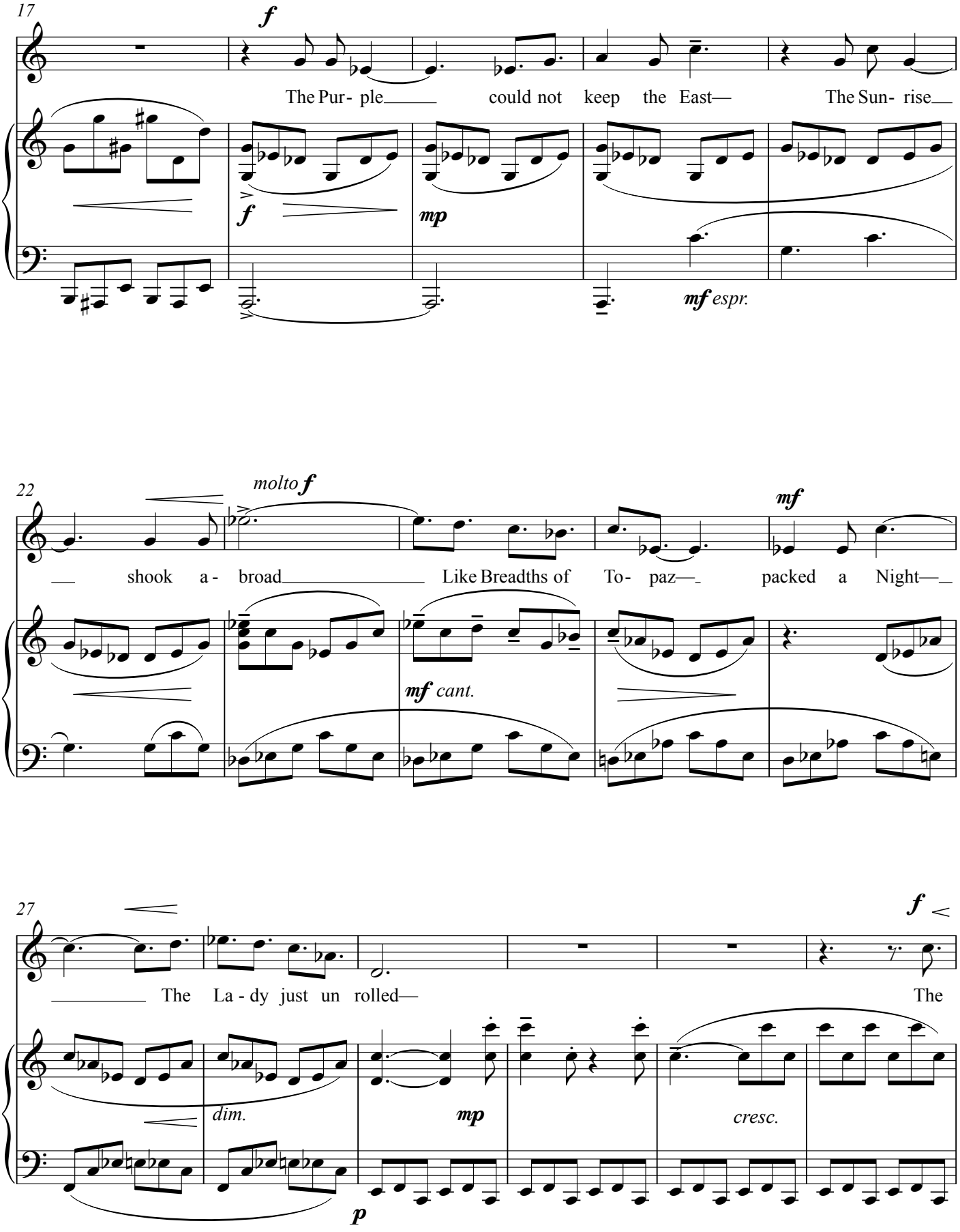


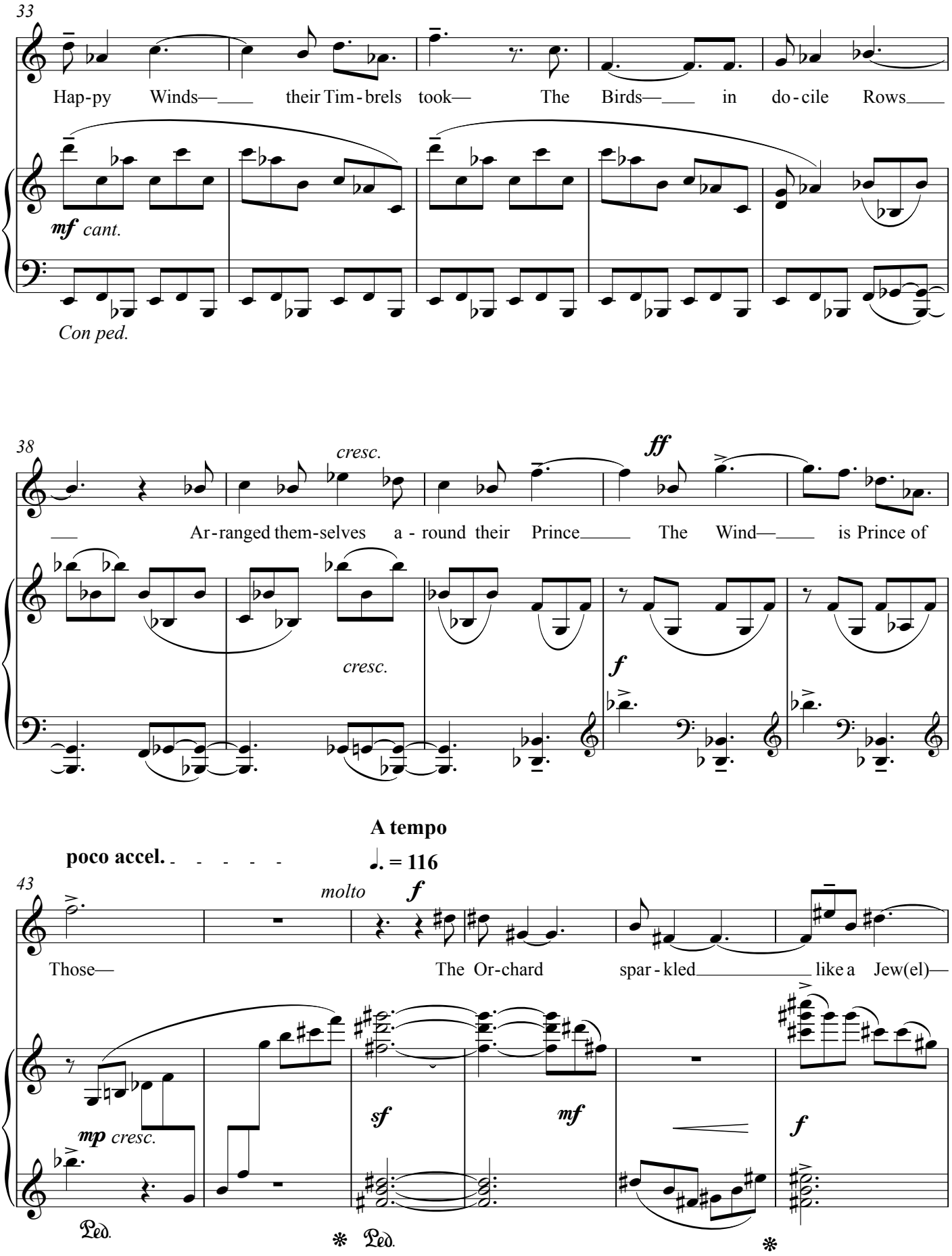

20
poco cresc.
mp
più cresc.
mf
Her Di-mi- ties— as old Ex - act- ly— as the World— And yet the new-est Star—
poco cresc.
p espr.
mp
Ped.
Con ped.
poco rit.
26
poco dim.
En-rolled up - on the He - mi- sphere Be wrin- kled— much as
8va
dim.
pp
Ped.
A tempo
♩ = 69
31
p
mp
Her— Too near to God—to pray— Too near to Hea - ven to
pp
poco espr.
p
ppp
Ped.
Ped.
Ped.
Con ped.

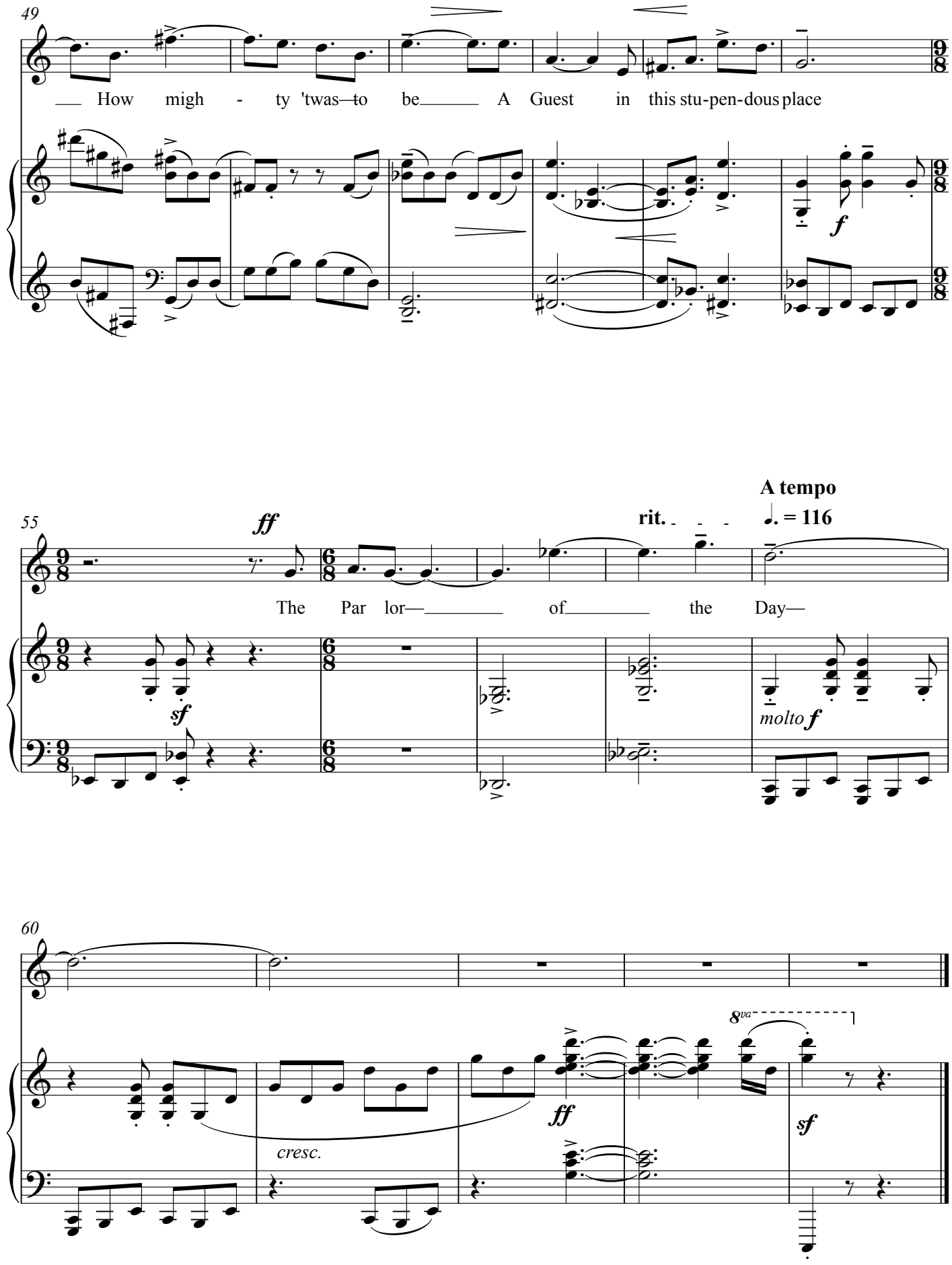

36
fear— The La- dy_ of the Oc-ci-dent Re- tired_with-out a care—
dim.
pp dolciss.
42
p
Her Can-dle so ex - pire The flick-er- ing_ be seen_ On Ball of Mast in
A tempo
♩ = 69
47
dim.
rit.
pp
Bos - por - us— And Dome— and Win - dow Pane—
dim.
pp
51
rit.
8va
pp

5. The day came slow — till Five o'clock




17
f
The Pur- ple could not keep the East— The Sun- rise
f
mp
mf espr.
22
molto f
mf
shook a- broad Like Breadths of To- paz— packed a Night—
mf cant.
27
f
The La- dy just un rolled— The
dim.
mp
cresc.
p


33
Hap-py Winds— their Tim-brels took— The Birds— in do-cile Rows
mf cant.
Con ped.
38
cresc.
ff
Ar-ranged them-selves a-round their Prince The Wind— is Prince of
cresc.
f
A tempo
poco accel.
♩. = 116
43
molto
f
Those— The Or-chard spar-kled like a Jew(el)—
mp cresc.
sf
mf
f
Ped.
Ped.


49
How migh - ty 'twas—to be A Guest in this stu-pen-dous place
f
55
ff
The Par lor— of the Day—
sf
rit.
A tempo
♩. = 116
molto f
60
cresc.
ff
8va
sf