

Galaxies

for four violins

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♩ = 60

Musical score for Violins 1-4, measures 1-3. The score is in 4/4 time and begins with a tempo marking of ♩ = 60. The first measure (measure 1) features Violin 1 playing a half note G4 with a *p* dynamic. Violins 2, 3, and 4 are silent. In measure 2, Violin 1 plays a half note G4, Violin 2 plays a half note G4, and Violins 3 and 4 are silent. In measure 3, Violin 1 plays a half note G4, Violin 2 plays a half note G4, Violin 3 plays a half note G4, and Violin 4 plays a half note G4. All notes in measure 3 are marked with a *p* dynamic.

Musical score for Violins 1-4, measures 4-6. The score continues from the previous page. In measure 4, Violin 1 plays a half note G4, Violin 2 plays a half note G4, Violin 3 plays a half note G4, and Violin 4 plays a half note G4. All notes in measure 4 are marked with a *p* dynamic. In measure 5, Violin 1 plays a half note G4, Violin 2 plays a half note G4, Violin 3 plays a half note G4, and Violin 4 plays a half note G4. All notes in measure 5 are marked with a *p* dynamic. In measure 6, Violin 1 plays a half note G4, Violin 2 plays a half note G4, Violin 3 plays a half note G4, and Violin 4 plays a half note G4. All notes in measure 6 are marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

7

Vln. 1

Vln. 2

Vln. 3

Vln. 4

3 3 3

Detailed description: This system contains measures 7 through 10. It features four violin staves. Measures 7 and 8 are in 2/4 time, while measures 9 and 10 are in 4/4 time. The first three staves (Vln. 1, 2, 3) play melodic lines with slurs and accents. The fourth staff (Vln. 4) plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' and a bracket. Dynamic markings include accents (>) and hairpins.

11

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p 3

p 3 3 3 3

p 3

Detailed description: This system contains measures 11 through 14. It features four violin staves. Measures 11 and 12 are in 2/4 time, while measures 13 and 14 are in 3/4 time. The first staff (Vln. 1) has a melodic line with a slur and an accent. The second staff (Vln. 2) has a melodic line with a slur and an accent, and a triplet of eighth notes marked with '*p*' and '3'. The third staff (Vln. 3) has a rhythmic accompaniment of eighth notes with triplets marked with '*p*' and '3'. The fourth staff (Vln. 4) has a melodic line with a slur and an accent, and a triplet of eighth notes marked with '*p*' and '3'. Dynamic markings include '*p*' and accents (>).

15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mp

mp

mp

Detailed description: This system contains measures 15 through 18. It features four violin staves. Measures 15 and 16 are in 4/4 time, while measures 17 and 18 are in 3/4 time. The first staff (Vln. 1) has a melodic line with a slur and an accent, and a triplet of eighth notes. The second staff (Vln. 2) has a melodic line with a slur and an accent, and a triplet of eighth notes. The third staff (Vln. 3) has a melodic line with a slur and an accent, and a triplet of eighth notes. The fourth staff (Vln. 4) has a rhythmic accompaniment of eighth notes with triplets marked with '*mp*' and '3'. Dynamic markings include '*mp*' and accents (>).

18

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

f espr.

f *espr.*

26

Vln. 1

Vln. 2

Vln. 3

Vln. 4

espr.

mp

mp

mp

mp

4
30
Vln. 1
Vln. 2
Vln. 3
Vln. 4

accel.

34
Vln. 1
Vln. 2
Vln. 3
Vln. 4

mp *pp* *p* *cresc.* 3

mp *pp* *p* *cresc.*

mp *pp* *p* *cresc.*

mp *pp* *p* *cresc.* 3

♩ = 90
Più mosso
39
Vln. 1
Vln. 2
Vln. 3
Vln. 4

f espr. 3 3 *molto f*

f espr. 3 3 *molto f*

f espr. 3 3 *molto f*

f espr. 3 3 *molto f*

44

Vln. 1

Vln. 2

Vln. 3

Vln. 4

ff

f espr.

ff

ff *poco dim.*

f

f *poco dim.* *f* *espr.*

48

Vln. 1

Vln. 2

Vln. 3

Vln. 4

cresc.

ff

ff

cresc.

ff

cresc.

ff

dim.

dim.

dim.

51 rit. $\text{♩} = 90$

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf *p*

55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p

free in 4 beats

approximate alignment

58

Vln. 1

cresc.

free in 2 beats

3

3

mf > *p*

Vln. 2

cresc.

pp

Vln. 3

pp

exact alignment

Vln. 4

p

61

Vln. 1

Vln. 2

pp

free in 2 beats

Vln. 3

pp

Vln. 4

63

free in 6 beats

Vln. 1

cresc.

Vln. 2

cresc.

free in 6 beats

Vln. 3

cresc.

free in 6 beats

Vln. 4

cresc.

etc.

64

Vln. 1

Vln. 2

f sf

Vln. 3

f sf

molto f

Vln. 4

f

sempre f

68

Vln. 1

Vln. 2

Vln. 3

Vln. 4

71

Vln. 1

Vln. 2

Vln. 3

Vln. 4

enter freely

free in 2 beats

ff

mf cresc.

ff

74

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

free in 2 beats

ff

6

f

76

Vln. 1

Vln. 2

Vln. 3

Vln. 4

free in 2 beats

espr.

f

80

Vln. 1

Vln. 2

Vln. 3

Vln. 4

molto f

dim.

mp

enter freely

mp

83

Vln. 1

Vln. 2

Vln. 3

Vln. 4

free in 8 beats

7

7

7

7

accel.

rit.

♩ = 90

85

Vln. 1 *p cant.* *cresc.* *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *p cant.* *cresc.* *mf*

89

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vln. 4 *cresc.* *f*

Free in 3 beats

Free in 4 beats

accel.

Animato

92

♩ = 120

Vln. 1

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4

12 95 rit.

Vln. 1

Vln. 2 *f* *dim.* *mp dim.*

Vln. 3

Vln. 4 *f* *dim.* *mp dim.*

Meno mosso

98 ♩ = 72

Vln. 1

Vln. 2 *pp ma cant.* *poco cresc.*

Vln. 3

Vln. 4 *pp* *poco cresc.*

102 *sul pont.*

Vln. 1 *pp* 6

Vln. 2 *sul pont.*

Vln. 3 *pp* 6

Vln. 4

104

Vln. 1 *p* 6 6

Vln. 2 *p*

Vln. 3 *p* 6 6

Vln. 4 *p*

106 ord.

Vln. 1 *pp* 5 5 5

Vln. 2 *pp*

Vln. 3 ord. *p* 5 5

Vln. 4 *pp*

109

Vln. 1 *pp* 5 5 *poco cresc.* 5

Vln. 2 *pp*

Vln. 3 *pp* 5 *poco cresc.* 5

Vln. 4 *pp*

14

Broadly

accel. ♩ = 90

♩ = 72

111

Vln. 1 *mp molto cresc.* *ff* *sf > mf*

Vln. 2 *mf cant.*

Vln. 3 *mp molto cresc.* *ff* *sf > mf*

Vln. 4 *mf cant.*

115 (tr)

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (tr) *f*

Vln. 4 *f*

120

Vln. 1
= *dim.* *p espr.* 3 *poco cresc.*

Vln. 2
= *dim.* *p* *poco cresc.*

Vln. 3
= *dim.* *p* *poco cresc.*

Vln. 4
= *dim.* *p* *poco cresc.*

124

Vln. 1
mp

Vln. 2
mp espr. 6 *mf* *free in 3 beats*

Vln. 3
mp *mf* *mp* *free in 3 beats*

Vln. 4
mp *espr.* *mp*

128 (tr) *accel.*

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3

Vln. 4

129 *molto cresc.* free in 7 beats *ff* *molto espr.* $\text{♩} = 76$

Vln. 1

Vln. 2 *molto cresc.* free in 7 beats *ff*

Vln. 3 *molto cresc.* free in 7 beats *ff*

Vln. 4 *molto cresc.* *ff*

131

Vln. 1 *molto f* appassionato

Vln. 2 *molto f* appassionato

Vln. 3 *molto f* appassionato

Vln. 4 *molto f* appassionato

133

Vln. 1

Vln. 2

Vln. 3

Vln. 4

135

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

137

Vln. 1

Vln. 2

Vln. 3

Vln. 4

molto f tenuto

molto f

139

Vln. 1

Vln. 2

Vln. 3

Vln. 4

ff

poco dim.

ff

poco dim.

ff

poco dim.

ff

poco dim.

141

Vln. 1 *f ten.* *espr.*

Vln. 2 *f ten.*

Vln. 3 *f ten.*

Vln. 4 *f ten.* *espr.*

143

Vln. 1 *espr.* *molto f* *dim.*

Vln. 2 *molto f* *dim.*

Vln. 3 *molto f* *dim.*

Vln. 4 *espr.* *molto f* *dim.*

20

146 rit. $\text{♩} = 60$ molto rit.

Vln. 1

mf ten. *dim.* *p* < *mf* > *p* < >

Vln. 2

mf ten. *dim.* *p* < *mf* > *p* < >

Vln. 3

mf ten. *dim.* *p* < *mf* > *p* < >

Vln. 4

mf ten. *dim.* *p* < *mf* > *p* < > *p cant.*

$\text{♩} = 72$

152 -

Vln. 1

ppp lontano < *pp* poco cresc.

Vln. 2

ppp lontano < *pp* poco cresc.

Vln. 3

ppp lontano < *pp* poco cresc.

Vln. 4

ppp lontano < *pp* poco cresc.

159

Vln. 1 *p* *poco cresc.*

Vln. 2 *p* *poco cresc.*

Vln. 3 *p* *poco cresc.*

Vln. 4 *p* *poco cresc.*

162

Vln. 1 *mp* *mf* *espr.*

Vln. 2 *mf*

Vln. 3 *mp* *mf*

Vln. 4 *mp* *mf*

166

Vln. 1

molto f

f

Vln. 2

f

mf *f espr.*

Vln. 3

f

mf

Vln. 4

f

mf

170

Vln. 1

mf

< f > mp

Vln. 2

mf

< f > mp

Vln. 3

mf

< f > mp

Vln. 4

f

mf

< f > mp

174

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f > *mp*

mp

Più mosso

♩ = 90

177

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f sf

dim.

f sf

dim.

f sf

ten. 3 3

dim.

f sf

ten. 3 3

dim.

24

rit.

180

Vln. 1

mf *dim.*

Vln. 2

mf *dim.*

Vln. 3

mf *dim.*

Vln. 4

mf *dim.*

♩ = 72

183

Vln. 1

mp *p* *cresc.* *mp poco cresc.*

Vln. 2

mp *p cant.* *cresc.* *mp poco cresc.*

Vln. 3

mp *p* *cresc.* *mp* *poco cresc.*

Vln. 4

mp *p cant.* *cresc.* *mp* *poco cresc.*

188

Vln. 1
Vln. 2
Vln. 3
Vln. 4

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

191

Vln. 1
Vln. 2
Vln. 3
Vln. 4

f *ff* *fff*
f *ff* *fff*
f *ff* *fff*
f *ff* *fff*

(trem.)