

for the Brentano String Quartet  
String Quartet #4

Eric Sawyer

I.  $\text{♩} = 160$

Violin I *f sf sf sf dim. p pp dolce*

Violin II *f sf sf sf dim. p pp poco espr.*

Viola *f sf sf sf dim. pp poco espr.*

Violoncello *f dim. p > pp dolce*

*cresc. f sf > mf dim. p*

*cresc. f sf > mf dim.*

*cresc. f sf > mf dim. p*

*cresc. f sf > mf dim.*

$\text{♩} = \text{♩}$

16 *p tenuto cresc. ff f sf sf*

*p tenuto cresc. f sf sf*

22

*molto f*

*mf*

*mp*

*mp*

*mp*

26

*cresc.*

*cresc.*

*cresc.*

*sf*

*f*

*f*

*f*

31

*cresc.*

*cresc.*

*cresc.*

*molto f*

*molto f*

*molto f*

*p sub.*

*p sub.*

*p sub.*

*ff*

*mp teneramente*

Poco piu mosso

♩ = 88

Poco ritard.

38

*p* *dim.* *pp* *poco cresc.* *p*

*p* *dim.* *pp* *leggiere*

*p* *dim.* *pp*

*P dolce* *espr. dim.* *pp*

44

*poco cresc.* *p* *cresc.* *mf espr.*

*poco cresc.* *p* *cresc.* *mf*

*poco cresc.* *p* *cresc.* *mf*

*poco cresc.* *p* *cresc.* *mf*

48

*mp* *mp* *cresc.*

*mp* *mp* *cresc.*

*mp* *mp* *cresc.*

*mp* *mp* *cresc.*

52

*f* *molto espr.*

*f*

*f*

56

*molto f*

*molto f*

*molto f*

*molto f*

62

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f*

Poco accel.

♩ = 92

65

*ff*

*ff*

*ff*

*molto f con fuoco*

*sf*

*molto f con fuoco*

*simile*

68

*f cresc.*

*f cresc.*

*f cresc.*

*f*

71

*f*

6  
74

*ff appassionato*  
*ff appassionato*  
*molto f*  
*molto f*

77

*f*  
*f*  
*f*

80

*espr.*  
*espr.*  
*ff espr.*  
*energico*  
*f*

83

*molto f*

*molto f*

*molto f*

*molto f*

86

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

90

*sf = f*

*dim.* *mp*

*sf = ff*

*dim.* *mp*

*sf = f*

Molto ritard.

Tempo I  
♩ = 80

96

*pp*

*pp* *leggiero*

*mp* *dim.* *pp*

101

*poco espr.*

104

*pp*



107

*pp poco cresc.*

*p espr.*

109

*pizz.*

*p*

*mp*

*p poco cresc.*

*poco cresc.*

*poco cresc.*

112

*mf*

*p*

*dim.*

*mf*

*p*

*dim.*

*mp*

*p dim.*

*arco*

*pp*

*mp*

*p*

*pp*

114

*pp*

*p espr.*

116

*pp*

*pp*

*pp*

*pp sotto voce*

*p*

*mp*

*mp*

*poco cresc.*

118

*p*

*p*

*p*

*p*

*pp*

120

Musical score for measures 120-121. The score is in 3/4 time. It features four staves: two treble clefs, an alto clef, and a bass clef. The music includes sixteenth-note patterns, triplets, and dynamic markings such as *pp*, *p*, *mp*, and *cresc.*. A fermata is present over the final note of the first staff in measure 121.

122

Musical score for measures 122-123. The score is in 3/4 time. It features four staves. The music includes sixteenth-note patterns, triplets, and dynamic markings such as *poco f non legato*, *poco f*, *mf*, and *dim.*. A fermata is present over the final note of the first staff in measure 123.

124

Musical score for measures 124-125. The score is in 3/4 time. It features four staves. The music includes sixteenth-note patterns, triplets, and dynamic markings such as *p*, *mp cresc.*, and *p cresc.*. A fermata is present over the final note of the first staff in measure 125.

126

Musical score for measures 126-127. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. Measures 126-127 contain triplet eighth notes in the upper staves and sixteenth-note sixths in the lower staves. A dynamic marking of *f* is present in the second measure of each staff. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

128

Musical score for measures 128-129. The score is in 4/4 time and features four staves. Measures 128-129 contain sixteenth-note sixths in all staves. A dynamic marking of *molto f* is present in the second measure of the upper staves. The time signature is 4/4.

130

Musical score for measures 130-131. The score is in 4/4 time and features four staves. Measures 130-131 contain sixteenth-note sixths in all staves. A dynamic marking of *f* is present in the second measure of the lower staves. The time signature is 4/4.

132

*f cresc.*  
*molto energico*  
*ff*

*f cresc.*  
*molto energico*  
*ff*

*cresc.*  
*molto energico*  
*ff*

*cresc.*  
*molto energico*  
*fff non legato con fuoco*

135

*sf*  
*sf*  
*sf*  
*sf*

*sf*  
*sf*  
*sf*  
*sf*

*f con fuoco*  
*mf*  
*mf*  
*ff sempre energico*

*f*  
*f*  
*f*  
*f*

139

*sf*  
*sf*  
*sf*  
*ff non leg.*

*molto espr.*  
*molto f*

*Ritard.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*

A tempo  
(♩ = 160)

143

*mp* *pp tenuto* *pp* *poco cresc.*

*mp* *pp* *tenuto* *pp* *poco cresc.*

*mp* *pp cant.* *pp* *poco cresc.*

*mp* *pp cant.* *pp* *poco cresc.*

149

*p dolce cant.* *espr.* *p* *poco cresc.* *mp* *pp*

*p dolce cant.* *espr.* *p* *poco cresc.* *mp* *pp*

*p* *espr.* *poco cresc.* *mp* *p poco espr.*

*p* *poco cresc.* *mp* *pp*

Ritard.

A tempo

156

*leggiero* *pp* *cresc.*

*leggiero* *pp* *cresc.*

*pp* *cresc.* 3 6 6



176

*ff*

*espr.*

*ff*

*ff*

179

Accel. a ♩ = 92

*cresc.*

*cresc.*

*cresc.*

*f molto espr.*

*f molto espr.*

*sf* *f*

*sf* *f*

182

*sf*

*f*



185 17

*f sempre* *sf*

*f sempre* *sf*

*f sempre* *espr.*

*f sempre* *sf*

188

*f* *espr.*

*f* *espr.*

*f* *espr.*

*f* *espr.*

191

*cresc.* *cresc.*

*cresc.* *cresc.*

*cresc.* *ff*

194

5 5 5 5

5 5

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

197

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*f*

202

Tempo I

$\text{♩} = 160$

*mp*

*mp ten.*

*mp ten.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

207

ff f sf sf sf ff f

This system contains measures 207 through 210. It features four staves: two treble clefs and two bass clefs. Measure 207 starts with a *ff* dynamic and a complex sixteenth-note pattern in the top treble staff. The bottom bass staff has a triplet of eighth notes. Measures 208-210 continue with various dynamics including *f*, *sf*, and *ff*. The bottom bass staff features a prominent triplet of eighth notes in measure 209.

210

molto f mf

This system contains measures 210 through 213. It features four staves. Measure 210 begins with a *molto f* dynamic and a sixteenth-note pattern in the top treble staff. The bottom bass staff has a sixteenth-note pattern. Measures 211-213 continue with dynamics of *molto f* and *mf*. The bottom bass staff features a sixteenth-note pattern in measure 212.

213

f molto espr. sf espr. f

This system contains measures 213 through 216. It features four staves. Measure 213 starts with a *f* dynamic and a sixteenth-note pattern in the top treble staff. The bottom bass staff has a sixteenth-note pattern. Measures 214-216 continue with dynamics of *f*, *molto espr.*, *sf espr.*, and *f*. The bottom bass staff features a sixteenth-note pattern in measure 215.

20

217

*f* *mf* *cresc.* *espr.* *dim.* *pizz.*

*mf* *espr.* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*espr.* *mf* *cresc.* *f* *mf*

222

*p* *espr.*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

228

*pizz.*

*mp* *dim.* *pp* *molto f* *sf*

*mp* *dim.* *arco* *molto f* *sf*

*mp* *dim.* *arco* *molto f* *sf*

*mp* *dim.* *arco* *molto f* *sf*

235

*poco dim.* ***mf*** *dim.* ***p***

*poco dim.* ***mf*** *dim.* ***p***

*poco dim.* ***mf*** *dim.* ***p***

*poco dim.* ***mf*** *dim.* ***p***

**Poco ritard.**      **A tempo**

240

*dim.* ***pp***

*dim.* ***p*** ***pp***

*dim.* ***p*** ***pp***

***p*** ***p*** ***pp***