

IV.  
♩. = 92

Violin I

Violin II

Viola

Violoncello

*pp*

3

*pp*

*poco cresc.*

*pp*

*poco cresc.*

*pp*

*poco cresc.*

*pp*

*poco cresc.*

5

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

7

*mf* *f* *dim.*

*mf* *f* *dim.*

*mf* *f* *dim.*

*mf*

10

*ppp* *p marc.* *ppp* *p marc.* *molto cresc.*

*ppp* *p marc.* *ppp* *p marc.* *molto cresc.*

*ppp* *p marc.* *ppp* *p marc.* *molto cresc.*

*ppp* *p marc.* *ppp* *p marc.* *molto cresc.*

13

*mp* *mf* *marc.* *mp* *mf* *cresc.*

*mp* *mf* *marc.* *mp* *mf* *cresc.*

*mp* *mf* *marc.* *mp* *mf* *cresc.*

*mp* *mf* *marc.* *mp* *mf* *cresc.*

16

*fsf* *con fuoco*

*fsf* *con fuoco*

*fsf* *con fuoco*

*fsf* *con fuoco*

Detailed description: This system covers measures 16 and 17. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in a minor key with a key signature of one flat. Measures 16-17 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings include *fsf* and *con fuoco* across all staves.

18

*fsf* *molto f*

*fsf* *molto f*

*f* *molto f*

*fsf* *molto f*

Detailed description: This system covers measures 18 and 19. The texture continues with similar rhythmic patterns. The dynamic markings are *fsf* and *molto f* for the upper staves, and *f* and *molto f* for the lower staves.

20

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff* *mf*

*cresc.* *ff*

Detailed description: This system covers measures 20 and 21. The music features a clear crescendo in the first half of each measure. The dynamic markings are *cresc.* and *ff* for the upper staves, and *cresc.*, *ff*, and *mf* for the lower staves.

22

*pp*  
*pizz.*

*pp*

*pp*

25

*pp legg.*

*pp legg.*

*p*  
*arco*

*pp*

*p*

*p poco cresc.*

*p poco cresc.*

*mp*

*p*

*mp*

28

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

33

*cresc.*

*molto f martellato*

*cresc.*

*molto f*

*sf molto f*

36

*f*

*martellato*

*f*

*mf*

*fsf*

*f*

39

*p sub. legato cresc.* *f* *f dim.*

*p sub. legato cresc.* *f* *f pizz.* *dim.*

*f sf* *f*

A tempo

42

*mp cantabile poco cresc.* *p ma espr.*

*p dolce* *mp* *p dolce*

*p dolce* *mp pizz.* *p*

*mp* *mp arco* *p dolce*

46

*p pizz.* *pp* *p* *mp espr.*

*p pizz.* *mp* *mp espr.*

*arco* *pp* *mp espr.*

*pp* *p*

50

Poco agitato

Violin I: *mf*

Violin II: *mf*

Viola: *mp*

Cello/Double Bass: *mp*

arco

54

A tempo

Violin I: *pp sub.*

Violin II: *pp sub.*

Viola: *f*

Cello/Double Bass: *pp*

*tr*

57

Violin I: *p*

Violin II: *p*

Viola: *pp*

Cello/Double Bass: *pp*

*pizz.*

*p*

♩ = 104

59

*pp* *f energico*

pizz. *p* *pp* arco *f energico*

62

*f* *sf* *molto f*

arco *f* *sf* *molto f*

66

*f* *cresc.* *ff espr.* *f* *f* *cresc.*

*sf* *sf* *f* *f* *cresc.*

*f* *cresc.* *ff espr.* *f* *f* *cresc.*



70

*ff espr.*

*f*

*f cresc.*

*f*

*cresc.*

*f*

*cresc.*

*ff espr.*

*f*

74

*molto f*

*molto f non legato*

*ff*

*ff*

*ff*

*ff*

78

*ff*

*ff*

*sf dim.*

*mp*

*ff*

*ff*

*sf dim.*

*mp*

*ff*

*sf dim.*

*mp*

82

*mp scherz.* *sf* *p scherz.*

*mp* *sf* *p scherz.*

*mp scherz.* *arco*

*pizz.* *arco*

*mf* *p scherz.*

87

*p* *pp*

*poco espr.*

*pp* *pp* *pp*

*pp* *p* *p*

*pp* *p* *p* *p espr.*

94

*p* *mp espr.* *legg.* *p*

*mp pizz.* *legg.* *p*

*pizz.* *arco* *p*

*p* *mp* *p*

*p espr.* *legg.* *p*

99

*legato espr.* *mp* *pp cant.* *pp* *pizz.* *p* *pp* *dim.* *dim.*

103

*pizz.* *arco*  $\text{♩} = 92$

*pp* *molto f* *molto f* *arco* *molto f* *molto f*

107

*sf* *cresc.* *cresc.* *ff* *ff* *ff* *ff*

110

*f*

*f*

*f*

*f*

*ff* *f cresc.*

Detailed description: This system contains measures 110, 111, and 112. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto and tenor clefs, respectively, with a key signature of one sharp. The bottom staff is in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). Crescendo markings are present in the second and third staves. A fermata is placed over the first measure of the top staff.

113

*molto f*

*molto f*

*molto f*

*molto f*

Detailed description: This system contains measures 113 and 114. It features four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in alto and tenor clefs, respectively, with a key signature of one sharp. The bottom staff is in bass clef. The dynamic marking is *molto f* (molto forte) throughout. Crescendo markings are present in the second and third staves.

115

*cresc.*

*ff molto espr.*

*ff ten.*

*ff ten. espr.*

*cresc.*

*ff ten.*

*J = 84*

Detailed description: This system contains measures 115, 116, and 117. It features four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in alto and tenor clefs, respectively, with a key signature of one sharp. The bottom staff is in bass clef. Dynamics include *cresc.* (crescendo), *ff molto espr.* (fortissimo molto espressivo), *ff ten.* (fortissimo tenuto), and *ff ten. espr.* (fortissimo tenuto espressivo). A tempo marking of *J = 84* is present. A time signature change to 3/4 is indicated at the beginning of measure 117. Crescendo markings are present in the second, third, and bottom staves.

118

dim. *mf cant.* *espr.* *dolce* *mp*

dim. *mf* *dolce* *mp*

dim. *mf* *dolce* *mp*

*f espr.* *mf* *mp*

125

♩. = 92

*espr.* *dim.* *pp* *pp* *p marc.*

*dim.* *pp* *pp* *pp* *p marc.*

*dim.* *pp* *pp* *pp* *p marc.*

*dim.* *pp* *pp*

131

*pp* *molto cresc.*

*p marc.* *molto cresc.*

*pp* *p marc.*

*p marc.*

133

Musical score for measures 133-134. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 133 starts with a *mf* dynamic. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment with a *mp cresc.* dynamic. The fourth staff has a bass line with a *mp cresc.* dynamic. Measure 134 features a *f* dynamic across all staves. The first staff has a chordal accompaniment. The second staff has a melodic line with a slur. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with a slur.

*mf* *f*

*mf* *f*

*mp cresc.* *f*

*mp cresc.* *f*

135

Musical score for measures 135-136. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 135 starts with a *cresc.* dynamic. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment with a *cresc.* dynamic. The fourth staff has a bass line with a *cresc.* dynamic. Measure 136 features a *molto f* dynamic across all staves. The first staff has a chordal accompaniment. The second staff has a melodic line with a slur. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with a slur.

*cresc.* *molto f*

*cresc.* *molto f*

*cresc.* *molto f*

*cresc.* *molto f*

137

Musical score for measures 137-138. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 137 starts with a *cresc.* dynamic. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment with a *cresc.* dynamic. The fourth staff has a bass line with a *cresc.* dynamic. Measure 138 features a *ff* dynamic across all staves. The first staff has a chordal accompaniment. The second staff has a melodic line with a slur. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with a slur.

*cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff*

*cresc.* *ff*

139

sf

f

sf

sf

sf

Detailed description: This system contains measures 139 and 140. It features four staves: two treble clefs and two bass clefs. Measure 139 shows a melodic line in the upper treble staff with a dynamic of *sf*, and a more active line in the lower treble staff starting with a dynamic of *f*. The bass staves provide a rhythmic accompaniment. Measure 140 continues the melodic development in the upper treble staff with a dynamic of *sf*, while the lower treble staff has a dynamic of *sf* and the bass staves have a dynamic of *sf*. The music is in a minor key, indicated by the presence of flats.

141

*molto f* *espr.*

*molto f*

*molto f*

*molto f*

Detailed description: This system contains measures 141 and 142. Measure 141 features a melodic line in the upper treble staff marked *molto f espr.* and a more active line in the lower treble staff marked *molto f*. The bass staves have a dynamic of *molto f*. Measure 142 continues the melodic development in the upper treble staff with a dynamic of *molto f*, while the lower treble staff has a dynamic of *molto f* and the bass staves have a dynamic of *molto f*. The music is in a minor key, indicated by the presence of flats.

143

*marc.*

*marc.*

*f*

5

2

*molto f*

*molto f*

*molto f*

*f*

5

*molto f*

Detailed description: This system contains measures 143, 144, and 145. Measure 143 features a melodic line in the upper treble staff marked *marc.* and a more active line in the lower treble staff marked *marc.*. The bass staves have a dynamic of *f*. Measure 144 continues the melodic development in the upper treble staff with a dynamic of *molto f*, while the lower treble staff has a dynamic of *molto f* and the bass staves have a dynamic of *f*. Measure 145 continues the melodic development in the upper treble staff with a dynamic of *molto f*, while the lower treble staff has a dynamic of *molto f* and the bass staves have a dynamic of *molto f*. The music is in a minor key, indicated by the presence of flats.

146

*ff*

*ff*

*ff*

*ff*

149

Allargando

$\text{♩} = 104$

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*ff*

*ffsf*

*ffsf*

*ff*

152

*molto f legato*

*sf*

*sf*

*molto f legato*



156

*molto f legato* *cresc.* *ff non legato*

*molto f legato* *cresc.* *ff non legato*

*molto f legato* *cresc.* *ff non legato*

*cresc.* *ff non legato*

159

$\text{♩} = 92$  *Poco riten.*

*sf* *ff sempre* *sf* *fff* *sf*

*sf* *ff sempre* *sf* *sf* *sf*

*sf* *ff sempre* *sf* *sf* *sf*

*sf* *ff sempre* *sf* *fff* *sf*