

III.

♩ = 66
espr.

Violin I: *poco f* (measures 1-2), *espr.* (measures 3-4), *poco f* (measures 5-6)

Violin II: *p cantabile* (measures 3-4), *cant.* (measures 5-6)

Viola: *pp non legato* (measures 1-2), *pp* (measures 3-6)

Violoncello: *pp non legato* (measures 1-2), *pp* (measures 3-6)

Violin I: *dim.* (measures 7-8), *p cant.* (measures 9-10), *cant.* (measures 11-12)

Violin II: *non legato* (measures 7-8), *pp* (measures 9-12)

Viola: *pp* (measures 7-12)

Violoncello: *pp* (measures 7-8), *espr.* (measures 9-10), *poco f* (measures 11-12)

16

pp non legato
poco cresc.
pp
poco cresc.
mp espr.
mp
poco f
dim.
p dolce

25

f espr.
dim.
p
poco cresc.
mf
dim.
pp
poco cresc.
mf
dim.
pp
poco cresc.
mf
f
dim.
p
poco cresc.
espr.

33

mp < poco f espr.
mf sempre non leg.
cresc.
mf mp non leg.
mf sempre non leg.
cresc.
mp
mf
f espr.
f espr.
poco f
mf
f espr.

41

6 6 6 6 6 6 6 6 6 6 6 6

molto f *dim.* *mf dim.*

molto f *dim.* *mf dim.*

gliss. *ff* *dim.* *mf dim.*

ff *dim.*

46

6 6 6 6 6 6 6 6 6 6 6 6

pp *pp sotto voce*

pp *pp sotto voce*

pp *poco espr.* *non leg.* *pp sotto voce* *poco espr.*

pp *pp*

51

6 6 6 6 6 6 6 6 6 6 6 6

f sub. *dim.* *pp* *p espr.* *pp* *dim.*

f sub. *dim.* *pp* *dim.*

f sub. *dim.* *pp* *dim.*

molto f sub. *dim.* *pp* *pp* *dim.*

sul D

56

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

ppp *cresc.* *mf*

ppp *cresc.* *mf*

ppp *cresc.* *mf*

ppp *cresc.* *mf*

sul G

espr.

60

Allargando A tempo

f 6 6 *cresc.* *ff* *sf* *molto f*

f 6 6 *cresc.* *ff molto espr.* *molto f*

f 6 *molto espr.* *cresc.* *ff tenuto* *molto f*

f 6 *molto f* *sf* *tenuto espr.*

64

Ritard. A tempo

sf *gliss* *f* *rinf dim.* *p*

sf *gliss* *f* *espr.* *rinf dim.* *p* *espr.*

tenuto espr. *cant.* *rinf dim.* *p*

sf *tenuto espr.* *rinf dim.* *p*

69

espr. *p* *Ritard.* *p* *espr.* *pp* *A tempo*

pp cant.

pizz. *p dolce*

sord. 6 *6* *6* *6*

pp

75

espr. *pp* *gliss.*

p

80

gliss. *pp* *cant.* *pp* *arco* *mp espr.*

cant.

pp sempre

84

pizz.
p dolce
p
gliss.
mp espr.
p poco cresc.

88

mp
espr.
poco cresc.
gliss.
mp
mf
poco cresc.
mf

poco cresc.

91

mf
arco
mf
mp legato e cant.
espr. dim.
espr. dim.
p sub6
6
6
6
6
6
6
6
6
dim.
6
6
senza sord. espr.
pizz.
poco f
mp

95

p *poco cresc.* *mp*

p *poco cresc.* *p sub.*

pp 6 6 6 6 6 *mp*

mp arco

Detailed description: This system contains measures 95 through 98. It features four staves. The top staff (treble clef) starts with a whole note chord, followed by a half note chord, and then a sixteenth-note triplet. The second staff (treble clef) has a whole note chord, a half note chord, and then sixteenth-note triplets. The third staff (bass clef) has sixteenth-note triplets. The bottom staff (bass clef) has a whole note chord, a half note chord, and then a sixteenth-note triplet. Dynamics include *p*, *poco cresc.*, *mp*, *p sub.*, *pp*, and *mp*. There are also hairpins and the instruction *arco*.

99

mf espr. *cresc.* *f*

mp *cresc.* *mf*

mf *cresc.* *f*

mf *cresc.* *molto f*

Detailed description: This system contains measures 99 through 101. It features four staves. The top staff (treble clef) has sixteenth-note triplets. The second staff (treble clef) has sixteenth-note triplets. The third staff (bass clef) has sixteenth-note triplets. The bottom staff (bass clef) has sixteenth-note triplets. Dynamics include *mf espr.*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, *mf*, *cresc.*, *f*, and *molto f*. There are also hairpins.

102

dim. *mp dim.* *pp*

dim. *mp dim.* *pp*

dim. *dim.* *pp*

mp legato *dim.* *pp* *pp*

Detailed description: This system contains measures 102 through 105. It features four staves. The top staff (treble clef) has sixteenth-note triplets. The second staff (treble clef) has sixteenth-note triplets. The third staff (bass clef) has sixteenth-note triplets. The bottom staff (bass clef) has sixteenth-note triplets. Dynamics include *dim.*, *mp dim.*, *pp*, *dim.*, *mp dim.*, *pp*, *dim.*, *dim.*, *pp*, *mp legato*, *dim.*, *pp*, and *pp*. There are also hairpins.

106

p poco espr.
pp
espr.
pp cresc.
espr. poco cresc.
pp cresc.
pp cresc.
poco cresc.
pp cresc.

110

Poco ritard. A tempo pizz.

mf
mf
legato
p non leg.
p
pp
legato
mf
f espr.
mp
poco f
mf
p non leg.
p
mf
pp
pp

116

arco non leg.

mp
mf
ff sub. espr. ten.
dim.
mf
pp
p
ff sub. espr. ten.
dim.
non leg.
espr.
p
ff sub. espr. ten.
dim.
non leg.
pp
p
mf
p
pp
ff sub. espr. ten.
mf

124

p *mp* *dim.* *pp dolce*

130

p *pp*

133 Ritard.

dolciss. *dim.* *pp* *ppp*

dolciss. *dim.* *pp* *ppp*

dolciss. *dim.* *pp* *ppp*

dolciss. *dim.* *pp* *ppp*

8va