

II.

♩ = 48

Violin I *pp* *espr.* *poco cresc.*

Violin II *pp* *espr.* *poco cresc.*

Viola *pp* *espr.* *poco cresc.* *espress.*

Violoncello *pp* *poco cresc.*

7

dim. *pp* *espr.*

espress. *dim.* *pp*

dim. *pp* *espress.* *espr.*

dim. *pp*

15

cresc. *mf* *fsf* *molto espress.* *rfz*

cresc. *mf* *espr.* *fsf* *espr.* *rfz*

cresc. *mf* *fsf* *espr.* *rfz*

mp *mf* *fsf* *rfz*

22

dim. mp cresc. p sub.
dim. mp cresc. espr. p sub.
dim. mp cresc. p sub.
dim. mp cresc. p sub.

Detailed description: This system contains measures 22 through 28. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of flowing sixteenth-note passages with various dynamics and articulations. The dynamics are marked as *dim.*, *mp cresc.*, and *p sub.*. The word *espr.* (espressivo) is used in the second staff. Slurs and accents are present throughout the passage.

29 Ritard. A tempo

pp non vib. p legato mp espress.
pp non vib. p legato
pp non vib. p legato
pp non vib. p legato

Detailed description: This system contains measures 29 through 35. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The tempo changes from *Ritard.* to *A tempo* at measure 29. The music features sixteenth-note patterns. Dynamics include *pp non vib.*, *p legato*, and *mp espress.*. Slurs and accents are used to shape the melodic lines.

36

espr. dim. pp p cresc. mf
dim. pp p cresc. mf dim.
dim. pp p cresc. mf dim.
p legato cresc. mf dim.

Detailed description: This system contains measures 36 through 42. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with sixteenth-note passages. Dynamics include *espr.*, *dim.*, *pp*, *p*, *cresc.*, and *mf*. Slurs and accents are used to shape the melodic lines.

Poco piu mosso

18 ♩ = 54

42

Musical score for measures 42-44. The score is in 3/4 time and consists of four staves. Measure 42 features a piano (*p*) melody in the upper voice with sixteenth-note runs, marked *p freely*. The lower voices provide harmonic support. Measure 43 shows a dynamic shift to mezzo-piano (*mp*) with the instruction *mp freely*. Measure 44 is marked *espr.* (espressivo) and includes the instruction *un poco agitato* (a little agitated). The piece concludes with a double bar line.

45

Musical score for measures 45-48. The score continues with four staves. Measure 45 features a mezzo-forte (*mf*) melody in the upper voice with triplets, marked *espr.*. Measure 46 shows a dynamic shift to forte (*f*). Measure 47 is marked *molto espr.* (molto espressivo). Measure 48 is marked *cresc.* (crescendo). The piece concludes with a double bar line.

49

Musical score for measures 49-52. The score continues with four staves. Measure 49 features a fortissimo (*ff*) melody in the upper voice with triplets, marked *espr.*. Measure 50 shows a dynamic shift to sfzando (*sf*). Measure 51 is marked *ff*. Measure 52 is marked *espr. ff*. The piece concludes with a double bar line.

Ritard.

53

f dim. *mp* *p* *poco cresc.* *espr.* *p dolce* *espr.*
f dim. *mp* *poco cresc.* *p dolce*
ff *p* *p dolce*
f dim. *mp* *p*

60

pp dolciss. *poco cresc.* *espr.* *pp*
pp dolciss. *p espr.*
pp dolciss. *espr.* *dim.*
pp dolciss. *poco cresc.* *dim.*

68

poco cresc. *mp* *espr.* *p*
pp espr. *poco cresc.* *mp* *p*
pp *poco cresc.* *mp espr.* *p*
pp *poco cresc.* *mp* *p*

Poco animato

76

espr. *mp* *espr.*

mp

mp leggiero

mp leggiero *mp*

81

Poco ritard. A tempo

p *dim.* *pp* *non vib.*

p espr. *dim.* *pp* *non vib.*

p *dim.* *pp* *non vib.*

legg. *p* *dim.* *leggiero* *pp*

86

ppp *ppp*

ppp *ppp*

poco espr. *pp*

ppp *ppp*