

Two Duos

for violins

I. Skitter

Eric Sawyer

$\text{♩} = 72$

Violin I

Violin II

p

legg.

p

mp legg.

4

poco f sub.

mp scherz.

p

cresc.

pizz.

arco

p

cresc.

8

f espr.

mf

p legg.

f espr.

mf

11

cresc.

sf molto f pesante

p legg.

cresc.

sf molto f pesante

13

mp *poco f* *sub.* *dim.*

poco f *sub.* *dim.*

17

p legg. *p* *cresc.*

p *legg.* *cresc.*

20

f *sf* *mf espr.* *p*

f *mf espr.* *p*

25

f sub. *dim.* *mp poco espr. legato* *arco*

f sub. *pizz.* *mp* *mp* *poco espr. legato*

29

Musical score for measures 29-33. The piece is in 3/4 time with a key signature of one sharp (F#). The music is written for two staves. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a mezzo-piano (*mp*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 33 has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

34

Musical score for measures 34-37. The key signature changes to two sharps (F# and C#). The music is written for two staves. Measure 34 starts with a pianissimo (*pp*) dynamic. Measure 35 has a *poco cresc. cantabile* marking. Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 has a pianissimo (*pp*) dynamic. The music is characterized by a slow, lyrical *cantabile* style.

38

Musical score for measures 38-39. The music is written for two staves. Measure 38 starts with a mezzo-piano (*mp*) dynamic. Measure 39 has a *cresc.* (crescendo) marking. The music consists of eighth-note patterns with a slight upward curve.

accel.

40

Musical score for measures 40-41. The music is written for two staves. Measure 40 starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. Measure 41 has a fortissimo (*ff*) dynamic. The music features a rapid eighth-note pattern that accelerates.

II. Sync

$\text{♩} = 168$

on string, except staccatos

Violin I *f* *rhythmic*

Violin II *f* *rhythmic*

4 *mf* *V*

7 *f*

12 *sf* *f* *V* *3*

16 *cresc.* *molto f* *5*

20

sf

sf

25

sf

molto f

molto f

30

sf

ff tenuto

ff tenuto

35

sf

dim.

mp

sf

dim.

mp

40

sf ff

molto cresc.

sf ff

molto cresc.

44

ff

ff

48

f

ff

51

sf

sf

54

pesante

ff

sf

ff

sf