

Polygraph for solo viola

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♩ = 108

1 *p* *leggiero* *p* *espr.*

4 *mf* *dim.* *p* *leggiero*

7 *pp* *ma cantabile* *poco cresc.*

11 *p* *leggiero*

13 *p* *mf*

16 *Ritard.* *dim.* *pp* *p* *mp*

19 *mf* *6* *6*

21 *f* *mf* *6*

23 *dim.* *6* *3* *Poco ritard.*

A tempo

25 *mp espr.* *cresc.*

28 *f* *sf* *molto espr.*

31 *mf* *sf* Allargando A tempo

34 *p cantabile*

37 *f* *p dim.* *pp delicato*

40 *pp*

42 *p marcato*

44 *sf* *mp*

46 *sf* *mf* *sf*

48 *sf* *f*

50 *sf* *mf*

52 *f*

54 *sempre f* rhythmic and driving

56

58

60 *ff*

62 *dim. poco a poco*

64 *mp* *dim.* *p* **Molto ritard.**

A tempo
espr.

66

Musical staff 66: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a *espr.* (espressivo) marking. The notes include a half note G4, quarter notes A4, B4, and C5, followed by a half note D5.

69

Musical staff 69: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo. The notes include a half note D5, quarter notes E5, F5, and G5, followed by a half note A5.

72

Musical staff 72: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo. The notes include a half note B4, quarter notes C5, D5, and E5, followed by a half note F5.

75

Musical staff 75: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. It features a triplet of eighth notes (G5, A5, B5) and a dynamic marking of *dim.* (diminuendo). The notes include a half note C5, quarter notes D5, E5, and F5, followed by a half note G5.

79

Musical staff 79: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo. It features a triplet of eighth notes (G5, A5, B5) and a dynamic marking of *espr.* (espressivo). The notes include a half note C5, quarter notes D5, E5, and F5, followed by a half note G5.

83

Musical staff 83: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo. It features a triplet of eighth notes (G5, A5, B5) and a dynamic marking of *espr.* (espressivo). The notes include a half note C5, quarter notes D5, E5, and F5, followed by a half note G5.

86

Musical staff 86: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo. It features a triplet of eighth notes (G5, A5, B5) and a dynamic marking of *espr.* (espressivo). The notes include a half note C5, quarter notes D5, E5, and F5, followed by a half note G5.

89

Musical staff 89: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo. It features a triplet of eighth notes (G5, A5, B5) and a dynamic marking of *dolce* (dolce). The notes include a half note C5, quarter notes D5, E5, and F5, followed by a half note G5.

92

Musical staff 92: Treble and bass clefs, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *dolce* and a hairpin crescendo. It features a triplet of eighth notes (G5, A5, B5) and a dynamic marking of *pp* (pianissimo). The notes include a half note C5, quarter notes D5, E5, and F5, followed by a half note G5.

95

99

sord. parlando sotto voce

103

106

110

non cresc.

Poco ritard.

A tempo senza sord.

114

espr.

p

118

p

121

dim.

pp

125

risoluto

ff

sf

f

127 *pizz.* *arco*
ff *f*

129 *sf* *molto f*

131 *f*

133 *f* *f*

135 *Poco riten. A tempo*
f cresc. 3

137 *ff* *pizz.* *arco*
f energico *mf*

140 *pizz.* *arco*
f energico *mf* *rhythmic*

142 *f* *schierzando*

144 *f*

146 *mf*
rhythmic *molto f*

148 *f* *cresc.*

151 *ff* appassionato

154 *ff* *dim.* *mp* *molto dim.*

157 *pp* delicato

159 *p* *non cresc.* *p*

161 *mp* *dim.* *pp* ma un poco marcato *non cresc.*

165 *Poco ritard.* *A tempo* *pp*

168 *pizz.* *p* *cresc.* *f* *dim.*

171 *p* *arco* *p* *leggiero*

52 several accents

m38 too slow m42 bigger >

General

glassy 63-65

in tempo

more 114 c#

more angular

138 more pizz

136 more approach

162 more honor

begin again for theme

Starker's context

68 - form attack

Separations

more on last note