

Piano Trio: Lincoln's Two Americas

I. "Lo! body and soul! this land!"

I.

Eric Sawyer

Violin $\text{♩} = 184$
mp sempre legato e cantabile

Violoncello *mp sempre legato e cantabile*

Piano $\text{♩} = 184$
mp leggero ma ritmico

The first system of the score consists of four staves. The top two staves are for Violin and Violoncello, both in 3/4 time with a tempo marking of quarter note = 184. The Violin part is marked *mp sempre legato e cantabile*. The Violoncello part is also marked *mp sempre legato e cantabile*. The bottom two staves are for Piano, also in 3/4 time with a tempo marking of quarter note = 184, marked *mp leggero ma ritmico*. The key signature has one sharp (F#).

The second system of the score consists of four staves. The top two staves are for Violin and Violoncello. The bottom two staves are for Piano. The music continues with similar melodic lines and accompaniment.

11

The third system of the score consists of four staves. The top two staves are for Violin and Violoncello. The bottom two staves are for Piano. The music continues with similar melodic lines and accompaniment. The word *espr.* appears in the Violin and Violoncello parts, and *poco cresc.* appears in the Piano part.

Musical score for measures 17-22. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The tempo is marked *poco dim.* in the second system.

Musical score for measures 23-28. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The tempo is marked *poco f* in the first system, *cresc.* in the second system, *f poco legato* in the third system, and *dim.* in the fourth system.

Musical score for measures 29-34. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The tempo is marked *p* in the first system, *pizz.* in the second system, *mp* in the third system, *p un poco marc.* in the fourth system, and *ten.* in the fifth system.

35

ten. *p espr.*

40

sempre legato *mp*

46

più espr. *poco marc.*

51

arco

V

poco f

dim. *p* *cresc.*

56

poco f cantabile

Red.

61

poco dim. *mf* *mp*

66

mf *legato cantabile*

mf

71

poco cresc.

poco cresc.

dim.

Animando

75

p

dim.

p

cresc.

Animando

cresc.

f espr.

a ♩ = 200

80 *poco f*

p

a ♩ = 200

dim.

p

Detailed description: This system covers measures 80 to 84. The upper staff (treble clef) begins with a melodic line marked *poco f*. In measure 84, it transitions to a *p* dynamic. The lower staff (bass clef) is mostly silent, with a few notes in measure 84. The piano accompaniment (grand staff) features a complex, multi-measure arpeggiated figure in the right hand, starting in measure 80 and continuing through measure 84. The dynamic for this accompaniment is marked *dim.* and *p*.

85 *espr.*

cresc.

cresc.

cresc.

poco f

Detailed description: This system covers measures 85 to 89. The upper staff (treble clef) starts with a melodic line marked *espr.* and includes a *cresc.* marking. The lower staff (bass clef) also features a melodic line with *cresc.* markings. The piano accompaniment (grand staff) continues with the arpeggiated figure, marked *cresc.* and *poco f*.

90

mf espr.

mf espr.

mp

Detailed description: This system covers measures 90 to 94. The upper staff (treble clef) has a melodic line marked *mf espr.*. The lower staff (bass clef) has a melodic line marked *mf espr.*. The piano accompaniment (grand staff) continues with the arpeggiated figure, marked *mp*.

95

musical score for measures 95-100. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *mf* and *cresc.* (crescendo).

100

musical score for measures 100-105. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *f*, *espr.* (espressivo), and *pp* (pianissimo). The instruction *sempre legato Con pedale* is written at the bottom right.

105

musical score for measures 105-110. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *f* and *dim.* (diminuendo).

110

p poco espr.

cresc.

115

rit. **Meno mosso**
♩ = 160

f espr.

f

rit. **Meno mosso**
♩ = 160

poco f

121

mf espr.

mf

125

mf espr. *f*

espr. *f*

131

mp *mp* *espr.* *f*

mp *5*

136

dim. *p*

poco f

♩ = 184

142

p *dim.* *pp un poco marcato*

♩ = 184

pp

148

pp 7 5

153

p *p* *p* 5 5

p leggiero *p*

158

mp
pizz.
mp
mp legg.
un poco marc.

163

p
cresc.
mf
poco dim.
arco
mp
p

167

mf
mp

171

poco f

dim.

p un poco marc.

poco cresc.

poco f

dim.

p un poco marc.

poco cresc.

poco f

dim.

p

176

p

p

p

p

181

cresc.

cresc.

cresc.

186

mf espr. *poco cresc.*

mf *poco cresc.*

mf *poco f*

Poco animato

191

f *f*

Poco animato

f cantabile

Ped.

196

f sempre *f sempre*

f sempre

201

Musical score for measures 201-205. The score is in treble and bass clefs. It features a complex melodic line in the upper voice with trills and slurs, and a more rhythmic accompaniment in the lower voice. Dynamics include *f* and *sf*. A trill is indicated by a wavy line above the notes.

206

Musical score for measures 206-211. The score continues with similar melodic and rhythmic patterns. Dynamics include *mf*, *mf espr.*, and *poco dim.*. Accents are placed over several notes.

212

rit.

A tempo ♩ = 184

pizz.

mp

legato espr.

dim.

pp

A tempo ♩ = 184

rit.

mp

p poco espr.

Musical score for measures 212-216. This section begins with a *rit.* (ritardando) and a tempo change to *A tempo* with a metronome marking of ♩ = 184. The score includes a *pizz.* (pizzicato) instruction and dynamics such as *mp*, *pp*, and *p poco espr.*. The notation includes slurs, accents, and a *legato espr.* marking.

217

mf

poco cresc.

poco cresc.

222

mp

poco dim.

poco dim.

p

227

arco

pp

legato poco espr.

pp

pp

dim.

pp

Ped.

232

Musical score for measures 232-236. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a fermata over the final measure. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and a more active treble line.

237

Musical score for measures 237-241. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a fermata over the final measure. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and a more active treble line. Performance markings include *poco cresc.* and *mp espr* in the top staff, and *mp* in the bass staff.

242

Musical score for measures 242-246. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a fermata over the final measure. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and a more active treble line. The marking *cantabile* is present in the top staff.

247

mf *poco dim.*

mf

252

molto cresc. *f sf*

molto cresc. *f con fuoco*

molto cresc.

257

cresc. *ff* *sf f marc.*

cresc. *ff* *f marc.*

cresc. *ff* *sf*

262

poco dim. *mf* *mf* *f espr.*

267

cresc. *cresc.* *espr.* *espr.* *mf*

272

molto f *molto f* *ff ma cant.* *ff ma cant.* *molto f cant.*

277

molto f
molto f

282

cresc.
cresc.
ff
ff
sf
sf

287

molto f cant.
f
espr.

292

Animando *a*

mf *poco cresc.*

dim. *mp*

Animando *a*

dim. *mp*

♩ = 200

297

f *dim.*

♩ = 200

302

mp *poco cresc.* *mf* *dim.*

mp espr. *cresc.* *mf* *dim.*

307

p

p

p espr.

312

cresc.
espr.

mf

dim.

p

p poco espr.
rubato

317

322 Ritard. $\text{♩} = 184$

dim. *pp* *pp*

Ritard. $\text{♩} = 184$

pp poco espr.

329

pp dolce *pp*

pp poco espr.

337

p legg. *espr.* *p espr.* *p*

344

mf espr.

mp

poco f

mp cant.

352

Poco a poco più agitato

mf legato

Poco a poco più agitato

mf

358

più espr.

marc.

f marc.

f marc.

marcato

364

Musical score for measures 364-369. The score is in 4/4 time. The upper system consists of a treble and bass staff. The lower system consists of a grand staff (treble and bass). Dynamics include *sf*, *f*, and *espr.*. There are slurs and accents throughout the passage.

370

Musical score for measures 370-375. The score is in 4/4 time. The upper system consists of a treble and bass staff. The lower system consists of a grand staff (treble and bass). Dynamics include *espr.*, *molto f*, *cresc.*, and *molto f*. The tempo marking *Poco rit.* is present. There are slurs and accents throughout the passage.

376

Musical score for measures 376-381. The score is in 4/4 time. The upper system consists of a treble and bass staff. The lower system consists of a grand staff (treble and bass). Dynamics include *mf* and *poco dim.*. The tempo marking *A tempo* with a quarter note equal to 184 is present. There are slurs and accents throughout the passage.

381

mp legato e cantabile

mp

legato

poco cresc.

leggiere

386

poco dim.

poco dim.

391

poco cresc.

mf

poco cresc.

mf

396

f

cresc. legato

401

cresc. *ff ten.* *f marc.*

cresc. *ff ten.* *f marc.*

Allargando **A tempo**
♩ = 184

Allargando **A tempo**
♩ = 184

f *ff* *f*

406

legato *molto f*

molto f

sempre leg. *cresc.* *molto f*

410

dim. *più leggiero* *p*

dim. *più leggiero* *mp* *pizz.*

p

414

poco cresc. *mp* *espr.*

mp

Ped.

419

mf *mp* *dim.* *p* *dolce*

p legato

ten.

424

cresc. *mf*

cresc. *mf cant.*

Ritard. A tempo

429

mp *dim.* *p*

mp *dim.* *p*

Ritard. A tempo

435

dim. ***pp*** *poco espr.*

dim. ***pp***

442

poco espr. ***pp*** *gliss.* ***ppp***

Poco riten. ***ppp***

Poco riten. ***pp*** ***ppp***

II: "I saw the vision of armies"

$\text{♩} = 72$

Violin
p legato sempre

Violoncello
p legato sempre

Piano
 $\text{♩} = 72$
pp ma marc.

5

9

13 *poco f*

poco f

pp

sotto voce

mf

p

pp ma poco espr.

17

pp

p

20

cresc.

cresc.

cresc.

mf

23

mf dim. *p* *pp legato*

mp *p poco espr.* *pp legato*

dim. *p* *p* *espr.* *pp*

Ped.

27

poco cresc. *poco cresc.*

poco cresc. *mp espr.*

32

espr. *poco f* *espr.* *poco f* *f*

poco f *f*

Sempre con ped.

37

f molto espr.

rin f

f molto espr.

rin f

espr.

rin f

40

dim.

mp cantabile

dim.

mp dolce

Con ped.

43

cresc.

cresc.

46

poco f

espr.

poco f

49

espr.

f

f tenuto

f

52

rinf dim.

mf

mp

espr.

f

espr.

rit.

A tempo
♩ = 72

55

mp *cant. ten.* *dim.* *pp*

rit.

A tempo
♩ = 72

mp *p* *Ped.* *

61

pp *ppp* *V*

p 5

Con ped.

64

espr. *mf* *V* 6

mp *mf* 5

36

Più mosso

♩ = 84

mf espr.

p sub.

p sub.

p

Più mosso

♩ = 84

f

p sub.

p

mp

mp

mf

mf espr.

f

mf

f espr. ben marcato il canto

75

f *dim.*
f dim. *espr.* *f dim.*

Poco agitato
78

p *ten. poco cresc.*
p *ten. poco cresc.*
Poco agitato
p espr. *poco cresc.*

80

mp *mf*

82

82

cresc.

f

mf

83

Detailed description: This system contains measures 82 and 83. The top staff (melody) starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note patterns in 3/4 time, followed by a change to 3/2 time. A *cresc.* marking is present above the second measure. The middle and bottom staves (piano accompaniment) use a grand staff with treble and bass clefs. The piano part begins with a forte (*f*) dynamic and a *mf* marking. It consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble with large slurs.

84

84

f molto espr.

cresc.

f

85

Detailed description: This system contains measures 84 and 85. The top staff (melody) starts with a treble clef and a key signature of two sharps. It features a series of eighth-note patterns in 4/4 time, followed by a change to 3/4 time. A *f molto espr.* marking is present above the second measure. The middle and bottom staves (piano accompaniment) use a grand staff with treble and bass clefs. The piano part begins with a *cresc.* marking and a forte (*f*) dynamic. It consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble with large slurs.

86

86

poco non legato

poco non legato

87

Detailed description: This system contains measures 86 and 87. The top staff (melody) starts with a treble clef and a key signature of two sharps. It features a series of eighth-note patterns in 3/4 time, followed by a change to 3/4 time. A *poco non legato* marking is present above the second measure. The middle and bottom staves (piano accompaniment) use a grand staff with treble and bass clefs. The piano part begins with a *poco non legato* marking. It consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble with large slurs.

Molto agitato

Musical score for measures 88-90. The score is written for piano and includes a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. The tempo is marked 'Molto agitato'. The key signature has one sharp (F#). The time signature is 4/4. The piano part features sixteenth-note patterns with 'legato' and 'cresc.' markings. The vocal line has 'cresc.' and 'ff' markings. The piano part includes sixteenth-note runs with 'ff' and '6' markings.

Musical score for measures 90-92. The score is written for piano and includes a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. The tempo is marked 'Molto agitato'. The key signature has one sharp (F#). The time signature is 4/4. The piano part features sixteenth-note patterns with 'espr.' and 'cresc.' markings. The vocal line has 'cresc.' and 'ff' markings. The piano part includes sixteenth-note runs with 'ff sempre' and '6' markings. The vocal line has 'sf' markings.

Musical score for measures 92-94. The score is written for piano and includes a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. The tempo is marked 'Molto agitato'. The key signature has one sharp (F#). The time signature is 4/4. The piano part features sixteenth-note patterns with 'espr.' and 'poco dim.' markings. The vocal line has 'poco dim.' and 'f non legato' markings. The piano part includes sixteenth-note runs with 'f non legato' and '6' markings. The vocal line has 'f' and 'sf' markings.

94

Ritard.

dim. *mp* *p dim.*

dim. *mp* *p dim.*

dim. *p* *p*

sf *6*

Tempo I
♩ = 72

97

pp *pp*

Tempo I
♩ = 72

ppp *pp ten.*

6 *6* *6* *6* *6* *6* *6* *6*

99

6 *6* *6* *6* *6*

100

6 6 6 6 6

101

poco cresc. *mp espr.*

poco cresc. *mp espr.*

poco cresc. *mp espr.*

6 6 6 6 6 6 6 6

103

poco rit.

poco rit.

6 6 6 6 6 6

105 *A Tempo*
♩ = 72

p

A Tempo
♩ = 72

p

cant.

107

dim. *pp*

dim. *pp*

dim. *pp* *sotto voce* *cresc.*

110

espr. *mp* *p*

pp

114

cant.

cant.

pp

mp

mp espr. <

pp ten.

mp espr. <

poco f

118

pp

mp espr.

dim.

pp

dim.

p cant.

Animato

121

pp

mp

mf

pizz.

rit.

Animato

pp

rit.

124 *A tempo* ♩ = 72 *Tempo rubato*

p *mp* *mp*

A tempo ♩ = 72 *Tempo rubato*

mp espr. *p*

128 *cresc.*

pp *p* *pp* *cresc.*

arco *p* *pp* *cresc.*

pp ten.

132 ♩ = 72

poco f *espr.* *poco f* *espr.*

mf *mf*

Red.

134

mp

mp cant.

espr.

6

137

p ten.

p ten.

p

dim.

6

6

140

Tempo rubato

dim.

ppp

pp dolce

ppp

pp dolce

Tempo rubato

ppp

pp dolciss.

6

6

Ped.

144

legato

pp

legato

pp

pp

149

sotto voce

pp

sotto voce

pp sotto voce

152

ppp

ppp

ppp