

II. ♩ = 168

Violin I *p scherz.* *simile*

Violin II *pizz.* *mp*

Viola *p scherz.* *simile*

Violoncello

Detailed description: This system shows the first three measures of the piece. Violin I plays a rhythmic pattern of eighth notes with accents, starting with a piano (*p*) dynamic and a scherzando (*schertz.*) character, then moving to a *simile* dynamic. Violin II plays a melody with a pizzicato (*pizz.*) effect, starting at a mezzo-piano (*mp*) dynamic. Viola plays a similar rhythmic pattern to Violin I, also starting with *p scherz.* and moving to *simile*. Violoncello has a whole rest in all three measures.

Detailed description: This system covers measures 4 through 7. The music continues with the established rhythmic patterns. Measure 4 is marked with a '4' above the staff. The dynamics and articulation remain consistent with the previous system, with *pp* (pianissimo) markings appearing in the Viola part in measure 7.

Detailed description: This system covers measures 8 through 11. Measure 8 is marked with an '8' above the staff. The dynamics become more varied, including *dim.* (diminuendo) in the Violin I and Viola parts, and *pp* (pianissimo) in the Violin I, Viola, and Violoncello parts. The *pp* dynamic in the Violoncello part is followed by *mp* (mezzo-piano) and *pp simile* markings in the subsequent measures.

12

p *pp* *pp* *p* *dim.* *pp* *pp* *p* *dim.* *pp*

15

f sub. *cresc.* *molto f* *arco* *f sub.* *cresc.* *molto f* *f sub.* *cresc.* *molto f* *f sub.* *cresc.* *molto f*

17

simile *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

20

mf

f espr.

espr.

f espr.

f espr.

24

dim.

pp

dim.

pp

mf

dim.

mf

dim.

pp

27

molto cresc.

f

molto cresc.

f

p molto cresc.

f

molto cresc.

f

29

Musical score for measures 29-31. The score is written for four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* in the first and second staves, and *mf* in the fourth staff. There are also hairpins indicating volume changes.

32

Musical score for measures 32-34. The score is written for four staves. Measure 32 is in 3/4 time, and measures 33-34 are in 3/8 time. The music is marked *molto f espr.* and *molto f*. Dynamic markings include *sf* and *mf*. There are hairpins and accents throughout the passage.

35

Musical score for measures 35-37. The score is written for four staves. Measure 35 is in 4/4 time, and measures 36-37 are in 4/8 time. The music is marked *f* and *sf*. Dynamic markings include *mf* and *sf*. There are hairpins and accents throughout the passage.

38

sf *mf espr.* *mf* *espr.*

41

molto espr. *mf* *f* *mf espr.* *f* *mf* *mf*

on the string

on the string

44

mf espr. dim. *p* *mf dim. espr.* *pp leggiero* *dim.* *p* *mp*

dim.

47

pp leggiero *mp* *poco cresc.*

cresc.

pp leggiero *p* *cresc.*

50 **Poco agitato**

mf cresc. *fsf* *p sub.* *cresc.*

mf cresc. *fsf* *p sub.* *cresc.*

mf cresc. *fsf* *p sub.* *cresc.*

mf cresc. *fsf* *p sub.* *cresc.*

55

f *molto f* *ff* *sf* *ff*

f *molto f* *f* *sf* *ff*

f *f* *f* *sf* *pizz.*

f *f* *f* *sf* *sf*

60 *pizz.* **A tempo** *arco*

ff *pizz.* *arco* *p*

arco *ff*

pizz. *arco* *ff sf > pp sotto voce*

64

pp

68

poco cresc. *p sub.*

poco cresc. *p subleggiero*

p *poco cresc.* *p sub.*

p *poco cresc.* *p sub.*

71

mp espr.

mp espr.

mp espr.

74

dim.

p

p *espr.*

dim.

p

p

dim.

mp espr.

p

dim.

p

p

78

cresc.

mf

cresc.

sf

f energico

cresc.

mf

cresc.

sf

f energico

cresc.

mf

f energico

mf

86

cresc. *sf* *f* *pizz.*

cresc. *sf* *f* *pizz.*

cresc. *sf* *legato e poco pesante* *sempre f*

cresc. *sf mp ritmico*

95

f *poco dim.*

f *poco dim.*

ff *f* *poco dim.*

f *mf* *poco dim.*

104

arco *mp* *legato* *mp*

arco *mp legato* *pizz.* *arco* *mp*

mp legato *mf espr.*

mf espr.

112

f *mf*

121

dim. *p* *pp*
dim. *p legg.* *pp* *p espr.*
dim. *p legg.* *pp* *p*
dim. *p legg.* *pp*

131

pp leggiero *pp* *pizz.*
p *pp* *p* *pizz.*
p *pp* *p* *pizz.*
p *pp* *pizz.* *p*

139

arco

p legato

arco

p legato

arco

pp leggiero

arco

pp leggiero

dim.

pp scherz.

pp scherz.

pizz.

p

p

pp leggiero

145

p

p

mp

pizz.

p

mp

p

mp

148

pizz.

mp

arco

p

arco

p scherz.

p

151

dim. *pp* *f sub.* *arco* *f sub.* *f sub.*

154

molto f *cresc.* *cresc.* *ff* *ff*

157

ff *mf* *f molto espr.* *mf* *mf* *f* *f espr.* *f espr.* *mf*

(on the string)

(on the string)

160

f *mf* *espr. dim.* *p* *spiccato*

f *mf* *dim.* *p* *spiccato*

f *espr.* *mf* *dim.* *p* *spiccato*

f *mf* *dim.* *p* *spiccato*

163

p *mp* *mf* *cresc.*

p *mp* *mf* *cresc.*

p *mp* *mf* *cresc.*

p *mp* *mf* *cresc.*

167

molto f *espr.* *molto f* *cresc.*

molto f *cresc.*

molto f *cresc.*

molto f *cresc.*

Allargando

A tempo

Musical score for measures 170-173. The score is in 5/16 time. It features four staves: Treble, Violin, Viola, and Bass. The first measure (170) is marked *Allargando* and contains a long melodic line in the Treble staff. The subsequent measures (171-173) are marked *A tempo* and feature a *ff* dynamic. The Violin, Viola, and Bass staves have rhythmic accompaniment, while the Treble staff continues with melodic fragments.

Musical score for measures 174-177. The score is in 5/16 time. It features four staves: Treble, Violin, Viola, and Bass. The first measure (174) is marked *molto f energico*. The subsequent measures (175-177) continue with this dynamic. The Violin, Viola, and Bass staves have rhythmic accompaniment, while the Treble staff has melodic lines.

Musical score for measures 180-183. The score is in 5/8 time. It features four staves: Treble, Violin, Viola, and Bass. The first measure (180) is marked *sf* and *f cresc.*. The subsequent measures (181-183) feature a *ff* dynamic and include triplets. The Violin, Viola, and Bass staves have rhythmic accompaniment, while the Treble staff has melodic lines.