

String Quartet #2

I.

Eric Sawyer

♩ = 144

Violin I *pp poco espr.*

Violin II

Viola *pp poco espr.*

Violoncello

Measures 1-4 of the first system. Violin I and Viola have melodic lines with accents and slurs. Violin II and Violoncello are silent.

5

Violin I *pp sempre*

Violin II

Viola *pp sempre*

Violoncello *p*

Measures 5-8 of the second system. Violin I and Viola continue their melodic lines. Violin II and Violoncello have accompaniment. Measure 8 ends with a *p* dynamic.

10

Violin I *p*

Violin II *p*

Viola *poco cresc.* *dim.* *pp*

Violoncello *pp*

Measures 9-12 of the third system. Violin I and II have sustained chords. Viola and Violoncello have melodic lines. Dynamics include *poco cresc.*, *dim.*, and *pp*.

15

mp *pp dolce* *espr.*

mp *pp dolce*

20

p *pp* *mp amabile e un poco*

pp *mp espr.*

p *pp*

mf *sf* *sf* *sf*

24

non legato *mf*

mp espr.

28

mf dim. p pp

mf dim. p

mf dim. p pp

mf sf sf sf sf

32

mp cantabile cresc. poco f espr. dim.

pp cresc. poco f

cresc. poco f dim.

p cresc. poco f dim. mp

37

p pp mp espr. f sfp

mp espr. f sub.

p p f sub.

poco non legato p

Agitato
6

41

sfp sfp cresc. molto f poco dim. poco dim. poco dim.

f mf

45

mf fsf mf dim. dim. dim. p

sf mf sf sf mf dim. dim. p

fsf

mp flautando e poco non legato

49 **Poco ritard.** a **Tempo I**

p simile dim.

Poco ritard. Poco meno mosso ♩ = 138

53

pp *pp flautando* *mp* *espr.* *poco f*
p *mp* *poco f*
pp sempre *mp* *poco f*

59

p *pp ma espr.* *pp*
p *pp*
p *pp* *p espr.*
p *pp*

66

p *espr.* *pp* *sotto voce* *held back* *pp poco cresc.*
p *pp* *sotto voce* *pp*
p *pp* *sotto voce* *pp*
p espr. *pizz.* *arco* *pp*

72 **moving forward** **Poco agitato**

poco dim. **pp** **p** *espr.* **arco**

pizz. **p** **mp** **sfp**

pizz. **p** **mp** **sfp**

pizz. **p** **mp** **arco**

77 **Piu accel.** **a** **Animato** ♩ = 160

molto cresc. **f** **sf molto f** *pizz.*

molto cresc. **f** **sf** **ff**

molto cresc. **f** **sf** **f**

molto cresc. **f** **sf**

81 **Ritard.** **a**

sf **sf** **mp espr.**

sf **sf** **sf molto dimin.**

f **sf** **ff**

f **sf** **ff**

Tempo I ♩ = 144

85

Violin I: *f brillante*

Violin II: *arco*, *mp espr.*, *cresc.*, *f*

Cello/Double Bass: *p*, triplets

Bass: *mp*

88

Violin I: *mp espr.*, *dim.*, *dim.*

Violin II: *mp espr.*

Cello/Double Bass: *mf*, *mf*

Bass: *arco*, *pizz.*, *arco*, *mp espr.*

92

Violin I: *f simile*, *mp*, *cresc.*

Violin II: *mp*

Cello/Double Bass: *mp*, *mf*

Bass: *cresc. f*, *mf cantabile*, *pizz.*

96

Musical score for measures 96-98. Measure 96 features a treble clef with a 7/8 time signature, a melody of eighth notes, and a forte (*f*) dynamic. The bass clef has a melody of quarter notes, also marked *f*. Measure 97 continues the patterns with *f* dynamics. Measure 98 shows the treble clef with two triplet eighth notes and a mezzo-forte (*mf*) dynamic, while the bass clef has triplet eighth notes. The instruction *sempre cantabile* is centered below the staves, and *poco dim.* is placed under measure 98.

f *f* *mf*

f *f*

f *f* *mf*

sempre cantabile *poco dim.*

99

Musical score for measures 99-101. Measure 99 has a treble clef with a melody of eighth notes, marked *mf*. The bass clef has a melody of quarter notes, marked *mf espr.*. Measure 100 features treble clef triplets and *espr.* dynamics. The bass clef has triplets and *espr. poco dim.*. Measure 101 shows a treble clef *poco dim.* dynamic and a bass clef *espr. poco dim.* dynamic. A dynamic wedge below the bass clef transitions from *mf* to *mp*.

mf

mf espr. *espr.* *poco dim.* *espr. poco dim.*

arco

mf *mp*

102

Musical score for measures 102-105. Measure 102 has treble clef triplets and a dynamic wedge. The bass clef has triplets. Measure 103 features treble clef sextuplets and *mp* dynamics. The bass clef has triplets and *mp*. Measure 104 has treble clef sextuplets and *dim.* dynamics. The bass clef has triplets and *dim.*. Measure 105 features treble clef sextuplets and *dim.* dynamics. The bass clef has triplets.

mp *dim.* *mp* *dim.* *dim.*

Poco ritard.

♩ = 138

106

pp *cresc.* *mf* *p* *pp ma espr.* *pp*

pp *cresc.* *mf* *p* *pp*

pp *cresc.* *mf* *p* *pp* *pp* *espr.*

mf *p* *pp*

113

Piu mosso

♩ = 138

poco cresc. *p* *espr.* *pp* *sotto voce*

poco cresc. *p* *pp* *sotto voce*

poco cresc. *p* *pp legatiss.* *sotto voce*

p espr. *pp* *sotto voce*

119

Piu mosso

♩ = 138

pp *espr.* *p*

pp *leggiero* *p*

legatiss. *pp* *leggiero* *p espr. legato*

pp

125

mp espr. *pp* *cresc.*

mp espr. *cresc.*

mp espr. legato *p* *cresc.*

mf *p* *cresc.*

132

mf espr. *dim.* *p* *pp* *pp* *pizz.*

mf *dim.* *p* *pp* *pp*

mf *dim.* *p* *pp* *pp* *pizz.*

mf *dim.* *p* *pp* *arco* *3* *3* *pp*

mf *dim.* *p espr.* *p espr.* *pp*

138

f *sf* *sf* *pp*

f *sf* *sf* *pp* *pp*

f *sf* *sf* *pp*

f *sf* *sf* *pp*

143

pp espr. *cresc.* *f* *sf*

pp *cresc.* *f* *sf*

pp *cresc.* *f* *sf*

f cresc. *sf* *sf*

149 **Agitato**

sf *p*

sf *p* *molto cresc.*

sf *sfz* *6* *sfz cresc.* *molto cresc.*

sf *p* *sfz molto cresc.*

152

molto f *6* *sf* *f sub.* *sfmf dim.*

f *6* *sf molto f* *6* *sf* *6* *f sf sub.* *mf dim.*

sf *6* *sf* *6* *f sf sub.* *6* *sfmf*

sf molto f *6* *sf* *6* *f sf*

Poco ritard.

Tempo I

♩ = 144

156

mp flautando

dim. *6* *p* *6* *6* *dim.* *6* *6* *pp*

160

pp leggiero *p*

pp leggiero

poco cresc.

164

p *p* *mp*

p *p* *mp*

p *poco cresc.*

168

p leggiero

p leggiero

p

dim.

pp

171

p

p dim.

pp

p

pizz.

mp

p

174

pp

cresc.

mf

arco

mf

Ritard.

dim.

espr.

dim.

dim.

dim.

A tempo

177

p

pp ma espr.

p espr.

pp flautando

pizz.

mp

p

p espr.

181

p

poco cresc.

p flautando

poco cresc.

arco

pp espr.

mp

p

Poco adagio

185

mp

dim.

pp

pizz.

mf

arco

pp

mp espr.

pizz.

mf

dim.

pp

pizz.

mf

dim.

Tempo I Ritard.

188

mp

p

pp non cresc.

arco

p

pp

mp

p espr.

arco

mp

p

8va